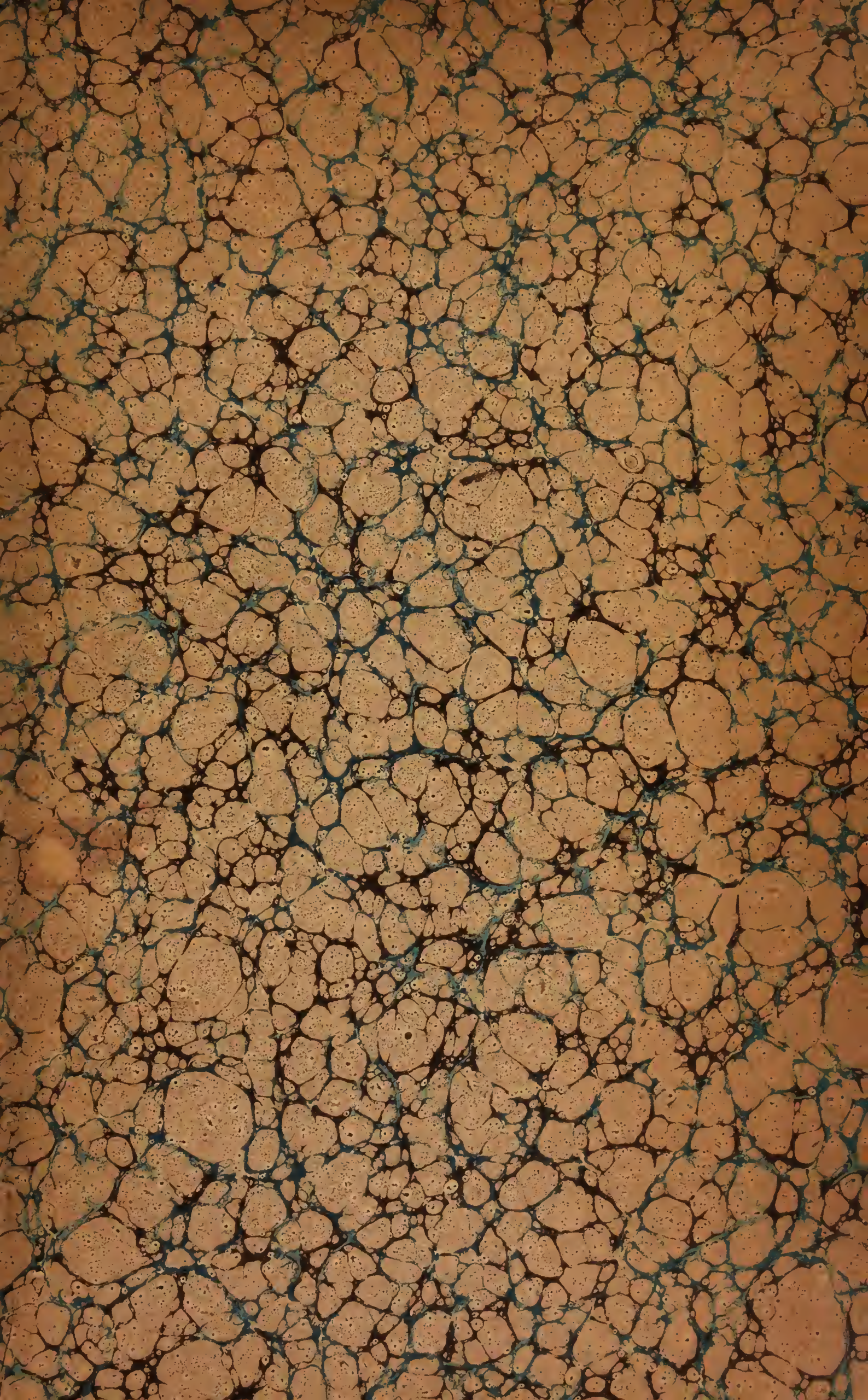




Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA



COIN SALES.

1874			
1	^{E R} Greek, Roman, & English. Taylor.	29 June	Days sale. 4
1875			
2	Greek, Roman, & English	29 January	3
3	Warwickshire Collector	29 April	1
4	J. E. M. Rishton.	13 July	2 Dupl. 1.85
5	Chieri.	12 August	1
6	John Marshall	13 August	2 Dupl. 1.85
1876.			
7	H N Davis.	26 January	2
8	John Timewell.	28 January	1
9	W. T. B. Ashley.	2 February	2
10	British Museum.	10 February	1
11	W H Johnston	3 May	5
12	Greek & Roman	31 May	1
13	English	13 July	1
14	Greek, Roman, & English	24 July	3
15	Robert Young	9 August	2
16	Sundries	13 December	1

This book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

CATALOGUE
OF
SEVERAL VALUABLE COLLECTIONS
OF
Greek, Roman, English, & Foreign
COINS AND MEDALS,
IN GOLD, SILVER AND COPPER;

SILVER WAR MEDALS AND DECORATIONS; ANCIENT INTAGLIOS, chiefly set
in Gold; BRONZE STATUETTES, NUMISMATIC BOOKS, COIN CABINETS, &c.

INCLUDING THE COLLECTION FORMED BY THE LATE

CHARLES CRAMER, ESQ.

OF EASTMOUNT, RYDE, ISLE OF WIGHT.

Amongst the most important Coins are

SOME REMARKABLE ONES OF THE BACTRIAN SERIES, SYRIAN AND ARSACIDAN,
SHEKELS, CONSULAR, ENGLISH PROOFS, SIEGE PIECES, PERKIN WARBECK'S
GROAT, QUEEN ANNE'S FARTHING, NUMEROUS FIVE GUINEA AND FIVE
POUND PIECES, AND OTHER EXTRAORDINARY SPECIMENS.



WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 24th of JULY, 1876, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer, and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The Lots to be taken away at the Buyer's expense, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON, & HODGE,
Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
SEVERAL COLLECTIONS
OF
Valuable Greek, Roman & English
COINS AND MEDALS,
INCLUDING THAT FORMED BY THE LATE
CHARLES CRAMER, ESQ.
OF EASTMOUNT, RYDE, ISLE OF WIGHT.

FIRST DAY'S SALE.

LOT

- 1 *First and Second Imperial Roman Brass.* Nero, Commodus, &c. including some Byzantine 100
- 2 Drusilla, Julia and Agrippina junior, *obv.* their Busts, *rev.* Agrippina senior seated, minted at Apamea *size 9.* 1
* * * Campana's brought £14 14s. in 1846.
- 3 Balbinus; Mamaea; Anastasius; Justinus I; Justinus and Justinianus; Justinianus I, 3 (*large sizes*); Tiberius-Constantinus; Mauritius-Tiberius; Theophilus; Basilus; Constantinus VIII and Leo VI; Leo VI (*alone*), 6; Romanus II, 2; Johannes Comnenus II; Andronicus I; and others, *a fine valuable lot* 28
- 4 *Third Brass.* Chiefly Lower Empire, all varied, *about* 300
- 5 *Roman Silver.* Pescennius Niger, *rev.* MARTI. VICTORI., Mars with trophy and spear (not the parazonium, as Vaillant, &c.), *fine and valuable* 1

6	Augustus, Hadrian, Antoninus Pius, Aurelius, Faustinae, Severus, Domna, &c.	40
7	Commodus; Maximinus; Caracalla, <i>rev.</i> VICTORIAE. BRIT.; and others	44
8	Julia Paula, <i>rev.</i> CONCORDIA.; others, varied	35
9	Uncertain Trebizond, Thessalonica, miscellaneous Byzantine, &c. <i>chiefly fine and unascertained</i>	25
10	Asiatic Medallions of M. Antonius, <i>rev.</i> Head of Octavia over the cista; <i>rev.</i> the Triumvir on the sacred chest, two varieties	3
11	Asia Minor Medallions of Hadrian, <i>rev.</i> Jupiter-Ætophoros seated, <i>rare</i> ; <i>rev.</i> Cybele, with lion, &c. seated to left, <i>also rare, both desirable</i>	2
12	Hadrianus, <i>rev.</i> Jupiter standing; <i>rev.</i> the Ephesian Diana, stags, &c. <i>rare</i>	2

ROMAN GOLD.

13	Hirtia, usual aureus, <i>fair</i>	1
14	Claudius, <i>rev.</i> DE. BRITANN., Triumphal Arch, equestrian figure, trophy, &c. <i>desirable</i>	1
15	Nero, <i>rev.</i> the Juppiter (<i>sic</i>) Custos type	1
16	Antoninus Pius, <i>rev.</i> VOTA. SOL., &c. <i>fine</i>	1
17	Diocletianus, <i>rev.</i> COS. III., Emperor on horseback, <i>a gem</i>	1
18	Valentinianus senior, Valens; <i>fine aurei</i>	2
19	Valens; Justinus, 2; Theodosius I, $\frac{1}{3}$ du Sol, &c. <i>desirable</i>	4
20	Stauracius, <i>rev.</i> Nicephorus I, <i>a fine solidus</i>	1
21	Michael Rhangabé, <i>rev.</i> Bust of Our Saviour; Theodorus II Comnenus, <i>rev.</i> Our Saviour, <i>rare</i> ; Alexander Magnus, usual gold Didrachm, <i>rev.</i> Victory, <i>in fair state</i>	3

GREEK SILVER.

22	Gaulish Tetradrachms, 2; Imitation of Macedonian Medals of about 300 B.C.—Neapolis, Tarentum, Panormus, Maroneia, Thasus, Abdera, &c. <i>various sizes</i>	15
23	Thasus, Tetradrachms, usual type of Bacchus, and <i>rev.</i> Hercules	6
24	Lysimachus, Tetradrachms, usual types, deified as young Jupiter Ammon, on <i>rev.</i> Meander, ornated trident, caduceus as symbols, <i>fine</i>	3

25	Lysimachus; others, also varied, <i>very fair</i>	4
26	Lysimachus; others, different	4
27	Lysimachus, 3, Drachms, also of the usual Minerva type; Dyrrhachium, 3, <i>size 5</i>	6
28	Archelaus Macedoniae, <i>obv.</i> youthful diademed Head to right, <i>rev.</i> APXEΛΛO. (<i>ut videtur</i>), Horse to right, but curiously blundered in the striking, <i>very rare, in good state, and valuable</i> <i>size 5¼.</i>	1
29	Philippus II, 2, <i>rev.</i> Horseman, varied; Alexander Magnus, 6, Tetradrachms, usual type, adjuncts all varied, <i>fair condition</i>	8
30	Alexander Magnus, Tetradrachms	8
31	Others	9
32	Others	9
33	Drachms, all with different symbols, as the following lots, <i>chiefly in good state</i>	20
34	Drachms	24
35	Drachms	25
36	Drachms	30
37	Drachms	33
38	Demetrius I. Poliorcetes, <i>rev.</i> Neptune with right foot on a rock, <i>a fair tetradrachm</i>	1
39	Antigonus Gonatas, <i>rev.</i> Minerva with thunderbolt, emblems, helmet, mon., &c. <i>a good tetradrachm</i>	1
40	Larissa; Thessalia; Apollonia; Epeirus, <i>rev.</i> Eagle; Bœotia; Thebae; Dyrrhachium, 5, <i>obv.</i> Cow suckling its calf, <i>rev.</i> Gardens of Alcinous, as on coins of Apollonia; &c. <i>chiefly size 4.</i>	18
41	Dyrrhachium, one ΝΙΚΑΔΑΣ. ΚΑΛΗΗΝΟΣ.; another, ΕΞΑΚΕΣΤΟΥ.; one ΕΧΕΦΡΩΝ. ΔΙΟΔΩΡΟΥ., <i>these seem unpublished; three others, varied, fine, as the following lots</i>	6
42	Dyrrhachium, all different, <i>fine</i>	12
43	Others, likewise varied	12
44	Others, <i>equally desirable</i>	14
45	Others, including one with ΦΙΛΩΠΙΑΣ. (incuse), another with Eagle and ΑΛΕΞΑΝΔΡΟΣ. over the cow, <i>rare</i>	12
46	Others, including a few of the Pegasus type, Paros, Rhodus, &c. <i>small</i>	30
47	Athenae, Tetradrachms, all varied	8

- 48 Athenae, Tetradrachms, of different Magistrates 8
- 49 Others, 5, also varied; Attic, and others, *small sizes*, 17, *fair* 22
- 50 Aegina, with Tortoise, &c. 7; Foedus Achaicum (280-146), 10; Corinthus, &c. 13 30
- 51 Sicyon, Argos, Istrus, Histieia, &c. *chiefly small* 50
- 52 Cnossus Cretae, with the square labyrinth; Phalasarna, *rev.* ΦΑ., Trident, &c. *both rare*; Pergamenian Cistophori, 7, all slightly varied 9
- 53 Rhodos Insula, 4; Cnydus, 4; Cariae, *all fine size 3.* 8
- 54 Others, very similar, *nearly as good* 8
- 55 Pergamus, Uncertain Philetaerus, *both very fair tetradrachms* 2
- 56 Myrina Aeolis, *obv.* Head of Apollo, *rev.* full-length Statue of the same deity as usual, *a very good tetradrachm* 1
- 57 Side Pamphylliae, usual Tetradrachm, with ΚΑΕΥΧ.; smaller Coins, varied, 12, *fair* 13
- 58 Cilicia, uncertain city, probably Tarsus, *obv.* Female Bust, with triple-crested helmet, &c. *rev.* Jupiter, *rare*; Gaos, Satrap, *rev.* Lion devouring a bull, usual Phœnician inscriptions on both sides, *also fair and rare both s. 6.* 2
- 59 Gaos, nearly as before, *finer*; one, *size 6, obv.* Owl, with flail, &c., *rev.* Sea-horse, &c. Uncertain Satraps, &c., 6, *sizes 1, 1½, 2 and 3* 8
- 60 Cappadocian Kings, &c., *fair Drachms*, varied, some with dates, *in fair condition* 14
- 61 Caesareia ad Argæum Cappodociae. Trajan, *rev.* Arabia personified by a Female, with camel at her side, *fine, size 6*; Shekel, *poor*; Darics, 2, *poor* 4
- 62 Seleucus I, Syriae Rex. type of Alexander Magnus, *rev.* Zeus-Victor, ΣΕΟ. (*mon.*) beneath the victory, *fine, high relief work, and scarce size 7½.* 1
- 63 Antiochus I, *rev.* Apollo on the omphalos, ΜΔΥΡ. (*mon.*) and ΠΑ.; another, Θ. &c. 2
- 64 Antiochus III, *rev.* ΠΑ:ΝΙ. within the legend; Antiochus VIII, *rev.* Zeus holding a star, *mon.* and date, ΘQΠ. (199), *a good tetradrachm* 2
- 65 Demetrius I, Soter, *rev.* Female seated, with cornucopia, &c., *mon.*; Antiochus VII, Evergetes, 2, varied, *all fair* 3

66	Demetrius I; Antiochus IX, Philopator, <i>rev.</i> Minerva-Victrix, <i>rare and fair</i>	2
67	Antiochus XI, Epiphanes, with P. E. A. reading downwards, <i>fine condition</i>	1
68	Philippus, usual type of the seated Zeus, &c. <i>fairish tetradrachms</i>	4
69	Antiocheia ad Orontem, <i>obv.</i> Head of Augustus, <i>rev.</i> Genius of Antioch, River Orontes, YIIA. IB. TA., <i>a good tetradrachm</i>	1
70	Seleucia of Augustus, <i>rev.</i> Fulmen on throne, AH. IΔP., &c. <i>also valuable</i>	1
71	Antiochian, Imperial Tetradrachms of the Eagle type, varied	10
72	Others, also of different Emperors, 8; Tyrian Tetradrachms, 2 varied	10
73	Parthian Tetradrachms: Artabanes III; Bardanes; Gotarzes; Pacorus, <i>rev.</i> Arsaces XXV. on horseback, &c., <i>very scarce</i> ; Ptolemy I, <i>fair</i>	8
74	Parthian Drachms, varied, <i>not catalogued</i>	17
75	Sassanian Coins, chiefly varied, <i>fine, as in the following lots.</i> <i>This Series of the Sassanidæ seems unique of its kind, and of high importance and value to Numismatic Science</i>	13
76	Others	14
77	Others	16
78	Others	20
79	Others	18
80	Others, including one with busts of Varahranes II, his Queen, and of his Son, afterwards Varahranes III, <i>v. Mt. VIII, XX, 4, rare and rather fine</i>	20

GREEK COPPER. CHIEFLY IMPERIAL AND FINE.

81	Sundry Greek Medals, Autonomous and Imperial, <i>mostly curious, all genuine and varied, some fine or rare</i>	120
82	Various, some of strange fabric, but genuine, <i>chiefly in inferior condition</i>	120
83	Marcianopolis of Geta, <i>rev.</i> Eagle; Philippopolis; Nisibi; Tripolis; Abgarus, <i>rev.</i> Gordian III; Nicopolis, of S. Severus; and six others, varied; <i>all very desirable</i>	12

- 84 Odessus, *rev.* Mercury; Serdica, *rev.* Cybele on lion; Creta, of Hadrian, *rev.* Xoanon, of Pallas; Ilium, *rev.* CKAMANΔPOC. IAIΕΩN., the river-god Scamander, a name illustrious by its connexion with the siege of Troy, *valuable*; Nicaea, 2, varied; Thessalonica, *rev.* Victory to left; Corcyra, *rev.* Pegasus 8
- 85 Cyzicus, *rev.* Serpents entwined round torches, &c.; Prussia; Cyme, *rev.* Warrior standing near his horse; Nicomedia, *rev.* Prow; Mytilene Lesbi, *rev.* Juno seated; four others, varied 9
- 86 Elaea, *rev.* Vase; Myrhina, *obv.* and *rev.* Heads; Perinthus; Taba, *rev.* two Dianas standing; Anchialus; Hadrianopolis; Pautalia, *rev.* Eagle; five others, all varied 12
- 87 Amasia Ponti, *rev.* Funeral Pile, spread eagle, quadriga, tree, &c., *rare*; Mesambria, *rev.* Hygieia; Dionysopolis; Pergamus; Aphrodisias; eight others, likewise varied 13
- 88 Trajanopolis Thraciae, of Caracalla, *rev.* the three Graces in desirable state, the middle one embracing the two others, *rare*; *a fine and an unpublished variety* 1
- 89 Gordus-Julia, *obv.* head of Rome, *rev.* River recumbent, *v. Pembroke's pl. 8, fig. 2*; *a gem* 1
- 90 Laodicaea, of Maesa, *rev.* Prize Vase; Hierapolis; Antiocheia; Samos, of Tranquillina; Creta, of Trajan; Bizya Thraciae; two others, varied 8
- 91 Macedonia, 2; Odessus, of Gordian and Tranquillina, *rev.* Pallas; Laodicaea; Neapolis Palaestinae, of Domitian, *cf. Mt. VIII, 345, 54*; five others 10
- 92 Neapolis Palaestinae, as before; Tarsus; Nicopolis, 2; Abgarus and Gordian III; Antioch; Pergamum; Bosphorus, *obv.* and *rev.* Head, *fine* 14
- 93 Perga, Antioch, Cyrrus, Sardes, Samos, Cibyra, Antiochea, Cariae, Alex. Troas, Berytus, Laodicaea; five others 15
- 94 Hieropolis, *rev.* Equestrian Statue; Cotiaeum, *rev.* Cybele in biga of lions; Blaundos; Laodicaea; Prymnessus; Sidon; Eucarpia; Samos; Attuda; Aphrodisias; Ephesus, 4, varied 16

- 95 Ephesus, 9, varied; Ephesus and Hieropolis, 2; Ephesus and Pergamus; Heracleia Joniae, 2; Miletus; two others, varied 17
- 96 Gordus-Julia Lydiae, of Marcus Aurelius, *rev.* Xoanon, of Juno-Pronuba, *a very valuable gem* 1
- 97 Metropolis Joniae, 2; Smyrna, 4; Mylasa, *rev.* Bipennis, &c.; Aphrodisias; Samos, 3; Sala; Cyme; Dardanus; Rhæmetalces I Thraciæ, 2; others, varied; *in inferior condition, but including some rare types* 30
- 98 Clazomene, of Livia, *a gem*; Mytilene, of Agrippina junior, *also beautiful* 2
- 99 Acmonia; Ancyra; Cyme; Daldis; Cadi; Maeonia; Nysa; Taba; Aspendus; Antioch, 2; Magnesia; Perga, 3; Tralles 16
- 100 Aezanis, Alia, Anazarbus, Apollonia, Conane, Daldis, Phrygia, Stratoniceia, Thyatira, and others, all varied, *in classable condition* 20

ANTIENT REGAL COINS, IN SILVER,

Of Syrian, Bactrian, Persian, and other Kings; all found of late years by the Proprietor among the Ruins of Persepolis, Baghdad, Bactria, Nineveh, Babylon, and Seleuccia;

WITH SOME

VERY EARLY ENGRAVED AMULETS, SIGNET-RINGS, AND
A MARBLE TABLET FROM NINEVEH, WITH CUNEIFORM
INSCRIPTION, &c.

- 101 Alexander III, the Great, *Tetradrachm*, *obv.* a splendid Head as Herakles; *rev.* Jupiter with eagle, seated to left; anchor, ΩΡ. and Π. beneath the throne, which has a back to it, and with ΒΑΣΙΛΕΩΣ.; *of great value, being a really beautiful coin, found in India* 1

- 102 Alexander III, one *rev.* adjuncts, Crab (the cancer-marinus), a club, and ΟΣΣΠΑΥ., *unpublished*; another *rev.* adjuncts, ΑΣ. (Ascalon), ΚΗ., and cornucopia, anchor as countermark in exergum; *both are rare and curious, and were found at Baghdad* 2
- 103 Attalus-Philetairus, King of Asia, *Tetradrachm*, *obv.* mature aged Portrait; *rev.* with bow behind the seated Minerva, *in excellent state* 1
- 104 *Kings of Syria: Tetradrachms.* Seleucus I, head of Jupiter; *rev.* Minerva in quadriga of elephants, anchor (the Monarch's signet) above, ΣΕΛΥΚΟΥ. in exergue, *Duane, pl. I, n. 9* 1
- 105 Antiochus I, *rev.* type of the seated Apollo, varied 2
- 106 Demetrius I, *rev.* with the surname of Soter, ΠΑ. and ΠΔ. *mon.*, date ΑΞΡ. (161), *v. Duane, x, 12* 1
- 107 Demetrius I, without Soter, ΠΑ. *mon.*, *as Duane, x, 3* 1
- 108 Alexander I, Balas, *rev.* Jupiter seated, bearing a Victory on the right hand, between four lines of legend, and date beneath 1
- 109 Antiochus V, *rev.* with surname Eupator and ΔΙ. (*mon.*); another, with Π. or Μ...., *both are rare* 2
- 110 Demetrius II, *rev.* with Philadelphus Nicator, but without ΘΕΟΥ.; ΑΥΤ. *mon.*, *fine* 1
- 111 Demetrius II, similar, *also fine* 1
- 112 Demetrius II, *obv.* only slightly bearded (a rare variety); *rev.* the Apollo type, and with ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., *scarce, fine, and very valuable* *WB* 1
- 31/-
- 113 Antiochus VII, Evergetes, Φ. ΔΙ. & Α. at sides 1
- 114 Antiochus VIII, Epiphanes, *rev.* Jupiter seated, date ΞΞΡ. & ΙΙΙ., *v. Mt. v, nn. 793 and 794, rare* 1
- 115 Antiochus IX, Philopator, *obv.* bearded Portrait; *rev.* Pallas with victoriola, after Phidias, standing to left, Ν. ΠΝ. & Α., all in the wreath, *v. Duane, XXI, 4, rare, and in good condition* 1
- 116 Antiochus X, Eusebes Philopator, *rev.* Zeus Victor seated, monogram, &c. *extremely rare* *WB* 1
- 31/-
- 117 Antiochus X, as before 1

- 118 Philippus, *rev.* same type as the two preceding medals, and II. in exergum. Drachms, Seleucas I, 2, *rev.* Quadriga of Elephants, *rare*; Antiochus I, *rev.* Apollo seated 4
- 119 Demetrius I; Alexander I; Antiochus VI, *obv.* radiated Portrait, *rev.* with the surnames ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ. and ΠΣΤ., Apollo seated, *fine* 1
- 120 Antiochus III; Alexander I; Demetrius II, 2, one *obv.* bearded; Seleucas III or IV; Alexander III of Macedon, 3, varied sizes, *rare* 8
- 121 Sassanidæ. Varahranes II, Queen and their son Narses, *rev.* Fire-altar, priests, &c. *pierced for suspension, size 7*; another of Sapor I or II, *size 6, both fine.* Parthian Drachms, Arsaces XVIII; Arsaces XV, *rev.* the Monarch, with bow, &c. seated 4
- 122 Tetradrachm. Valarsaces, brother of Arsaces VI (Mithradates I), 149-127 B.C., *obv.* fine bearded head, *rev.* Hercules Bibax, in exergum, XAP. (*mon.*), *rare and valuable, v. Prokesch-Osten, "Mon des Rois Parthes," 1874-75, and also LINDSAY* 1
- 123 Valarsaces as above, *well preserved* 1
- 124 Arsaces VII *v. Prokesch, pl. II, rev.* turreted Female behind the King, seated to left and crowning him, *very scarce and fair* 1
- 125 Arsaces XIV, *rev.* the Monarch as Jupiter, seated and crowned by Victory; Arsaces XV, *rev.* King and Victory, *oxydated* 2
- 126 Arsaces XV, *rev.* turreted Female offering up a palm to the King, date ΓΕΣ., &c. *very fine* 1
- 127 Arsaces XV, *rev.* with ΑΙΤ., (311), &c. the King with Scythian bow, seated; one has on the *obv.* a Victory behind the head of the King 2
- 128 Arsaces XV; Arsaces XVIII, *rev.* Victory to left, *fine for the coin, and very rare* 1
- 129 Arsaces XVIII, with the Victory, as the former Tetradrachm 1

- 130 Arsaces XIX, *rev.* the King receiving a palm from a Victory, a kneeling figure presenting a wreath, all varied, *very rare, fairly preserved* 3
- 131 Arsaces XIX, *obv.* full-faced Bust (*rubbed*), *rev.* King to left on horseback, AI., a Victory with palm in front, TΛH., &c., *valuable, though in poor condition* 1
- 132 Arsaces XIX, as the last 1
- 133 Arsaces XXV, *obv.* very expressive portrait, *rev.* date HIIT., King seated, and a figure before him, *Prokesch, pl. v. 44* 1
- 134 Arsaces XXV, *obv.* II. behind the bust to left, *rev.* two Figures, one presenting a garland to the King on horseback to left, *in very excellent condition, and as regards the two figures, a new type, of great rarity and value* 1
- 135 Arsaces XXVI, *obv.* fine youthful Bust, *letter off the coin*, *rev.* King seated to left, receiving the diadem from a female, AΦT. (395), *fine* 1
- 136 Arsaces XXVI, *obv.* Bearded Bust, Δ. behind, *rev.* nearly as the preceding, *Prokesch, pl. v. n. 53, well preserved* 1
- 137 Sassanian Tetradrachm, *obv.* Head of a King to right, *rev.* Altar with fire, two Magi, &c. *poor, size 7½*; Sapor I or II, *size 3½*; Eukratidas of Bactriana, *size 1½, obv.* helmeted Head, *rev.* Dioscuri caps, &c. *interesting* 3
- 138 Bactriana, Euthydemus, Head with broad fillet to the right, *rev.* nude figure of Heracles the tutelary Bactrian deity seated to left (copied from the Greek) upon a rock, PK., &c., as *Wilson's pl. I. n. 2, a very rare and well preserved tetradrachm, good Indoo work*
wt. 252 grs. 1
- 139 Eukratidas II, *obv.* beardless helmeted naked half-length Bust of the youthful Prince to left, so as to show the whole back of his neck and shoulders, helmet very plain; he holds a javelin in his right hand, *high relief, and of very bold work, rev.* Dioscuri on horseback to right, with palms and long javelins, Φ. in front of the horses, *a most valuable tetradrachm of the highest rarity, v. Mt. VIII. n. 27*
size 9½, wt. 253 grs. 1

- 140 Eukratidas II, helmeted draped bust to right, fillets of diadem visible behind, *rev.* very similar to the last, but with E.P. (or HLP.) in front of the horses, *v. Mt. pl. XXII. n. 1* *size 9, wt. 260 grs.* 1
- 141 Bactrian, engraved stone or signet ring, with the humped cow, calf, and legend, *highly preserved intaglio, perforated for suspension, as are the three following lots* *size 5 in. by 2.* 1
- 142 Another, from Babylon, subject, horned Lion, crescent, and Bactrian inscription, *also fine* *size 4 in. by 1½.* 1
- 143 Indoo Signet Ring, antique intaglio, likewise inscribed, representing an Old Man with staff going to left, *also of rough workmanship, but in excellent preservation; found at Persepolis* *size 4 in. by 1½* 1
- 144 Ancient Intaglios, smaller, including some Amulets, or charms against the evil eye, or other baneful influences, all varied and interesting; Zodaical Signs, &c. from Babylon and Syria, *all perfect* 8
- 145 Engraved Precious Stones (Garnet, Carbuncle, Onyx, Agate, Sard, red Jasper, &c.), small sizes, subjects varied, but no inscriptions, all intaglios, *perfect; found among the ruins of Babylon, &c.* 7

SECOND DAY'S SALE.

THE PROPERTY OF A GENTLEMAN.

ANGLO-SAXON COINS.

SILVER.

LOT

- 146 Mercia. Offa, variety of *Rud.* v. n. 30 OFFA. REX., *rev.*
 BABBÆ., *fine and very rare, unpublished* 1
- 147 Coenvulf, *Rud.* vi. n. 12, *rev.* +BIORNFRED. MO. [NE. mon.],
 TÆ. floral Cross with diamond centre, *fine and rare* 1
- * * * From the Cuff Sale.
- 148 Northumberland. Anlaf, *Rnd.* xi. n. 2, +ANLAF. CVNVNCF.,
 three Bucklers arranged triangularly, *rev.* +FA'RM'A'N.
 MONETA', Standard, *extremely rare* 1
- * * * From the Howard Sale.
- 149 Sole Monarchs. Ethelvulf, *Rud.* App. xxx. n. 13, *rev.*
 +DEIMEAN. MO[NE. mon.], TÆ., Cross Crosslet, *fine* 1
- * * * From the Bergne Sale.
- 150 Aethelbearht, *Hks.* 169, *rev.* +VVLFEARÐ. MONETÆ., cruci-
 formly arranged, *very fine and rare* 1
- 151 Aethelred I, *Hks.* 171, *rev.* MÆ[NN. mon.] I[NE. mon.],
 M-ETÆ. in three lines, *fine and rare* 1
- 152 Aelfred, *Rud.* xv. n. 10. *rev.* DIÆRVÆLD. M-ETÆ., Canterbury
 Mint, *fine and rare* 1
- 153 Aelfred, *Rud.* xvi. n. 14, BERNLÆFÆ. MO., Oxford Mint,
fine and rare 1
- 154 Archbishop Plegmund, *Rud.* xiii. n. 3, +PLEEMVND.
 ARCHIEP., small Cross, *rev.* ZIEHELM. MON., *fine and*
very rare 1

* * * From the Howard Sale.

- 155 Sole Monarchs. Aethelstan, *Rud.* xvii. n. 6, a singular Portrait, *rev.* + ENELBERTO. MONO., small Cross, *fine and very rare* 1

* * * From the Howard Sale.

- 156 Eadmund, variety of *Hks.* 192, *rev.* + FREDARD. MONEIT., small Cross, *fine and very rare* 1

* * * From the Howard Sale.

- 157 Eadred, variety of *Rud.* xix. n. 2, *rev.* + MANNA. M. NETA., small Cross, *fine and rare* 1

* * * From the Howard Sale.

- 158 Edward the Confessor, *Rud.* xxiv. n. 9, Chichester Mint; Sovereign, type, n. 13, Chester Mint, *both very fine* 2

ENGLISH COINS.

SILVER.

- 159 Edward I, Pattern Groat, *Rud.* ii. n. 23, LONDONIA. CIVI., &c., *fine and very rare* 1

- 160 Mary, Groat; Philip and Mary, Shilling, without date, *rare*; Groat, *fine* 3

- 161 Elizabeth, Half Crown, *m. m.* 1, *very fine and rare* 1

* * * From the Rishton Sale.

- 162 Elizabeth, Pattern Penny, *Rud.* xv. n. 10, THE. PLEDGE. OF., fine Bust of the Queen, *rev.* A. PENNY., 1601, the Queen's Monogram under a crown, *fine and rare* 1

- 163 James I, Half Crown, *m. m.* thistle, Head on both sides, *rev.* EXVRGAT. DEVS., &c., *fine and extremely rare* 1

* * * From the Bergne Sale.

- 164 Charles I, Oxford Half Pound, 1643, usual type, *fine and rare* 1

* * * From the Howard Sale.

- 165 Charles I, Tower Crown, *m. m.* plume, *rev.* plume between C. R. over arms, *very fine* 1

* * * From the Howard Sale.

- 166 Charles, Tower Crown, *Hks.* 475, but with *m. m.* anchor, and without plume over arms, *fine* 1

* * * From the Wigan Collection.

- 167 Charles I, Oxford Crown, 1643, without *m. m.*, type of *Snelling*, xii. n. 12, *fine and scarce* 1

- 168 Charles I, Oxford Half Crown, 1643, *m. m.* plume, without ground under horse, *fine*; Another, *m. m.* anemone, ground under horse, *rev.* 1643. *OX.*, above RELIG., &c. a large plume between two smaller ones; Groats, 2, 1644, *OX.*, *fine* 4
- 169 Commonwealth, Shilling, 1649; Cromwell, Half Crown, 1658, *both fine* 2
- * * The first from the Bergne sale, and the other from the Cuff and Duncombe sales.
- 170 Cromwell, Half Crown, 1656, *fine and extra rare* 1
- 171 Charles II, Crown, 1662, rose under Bust, *fine* 1
- * * From the Chetwynd sale.
- 172 Charles II, Half Crown, 1663, small Head, *extra fine* 1
- * * From the Rishton sale.
- 173 Charles II, Half Crown, 1668, small Head, *fine and extra rare* 1
- * * From the Rhodes, Murchison and Rishton sales.
- 174 Charles II, Shilling, 1674, large Bust, *very rare*. William III, Crown, 1695, OCTAVO., with curved breast-plate, *fine*; Bristol Shilling, 1697, *fine*; Sixpence, 1697 4
- 175 William III, Proof Crown, 1696, plain edge, *fine and rare* 1
- * * From the Wigan Collection.
- 176 William and Mary, Crown, 1692, *fine and scarce* 1
- * * From the Bergne sale.
- 177 Anne, Crown and Half Crown, 1703, VIGO.; Half Crown, 1707, SEPTIMO.; Shilling, 1705, Roses and plumes; Sixpence, 1703, VIGO., *all fine* 5
- 178 Anne, Crown and Half Crown, 1707, E. SEXTO., *rare*; Half Crown, 1708, SEPTIMO., Plumes; Shillings, 2, 1707 Plumes, 1708 plain, *fine* 5
- 179 Anne, Pattern Farthing, 1713, Britannia under portico, *very fine and rare* 1
- 180 George I, Pattern Half Crown, 1715, plain in the quarters, and with plain edge, *fine and extra rare* 1
- * * From the Wigan Collection.
- 181 George II, Crown, young Head, 1732, SEXTO., Roses and plumes; Another, old Head, 1743, DECIMO. SEPTIMO., Roses, *both fine* 2

- 182 George III, Pattern for Sovereign or Shilling, without date, *edge milled, fine and rare* 1

. From the Marshall Sale.

- 183 George IV, Whiteave's Pattern Crown, 1820, without the collar, *fine and rare* 1

- 184 Victoria, Pattern Half Crown, 1839, small Head with plain fillet, plain edge, *fine and rare* 1

. From the Bergne sale.

- 185 Victoria, Pattern Shilling, 1863, VICTORIA. DEI. GRATIA., plain edge, by *Wiener, fine and extra rare* 1

ENGLISH COINS AND MEDALS—GOLD.

- 186 Edward III, Quarter Nobles, 2, one with a small Cross within an annulet over the arms, and an annulet in centre of cross-fleury, *rare, both fine* 2

- 187 Richard II, Noble, $\text{hIB}_x\text{S}^x\text{KQ}$. without flag, *very fine and rare* 1

- 188 Edward IV, Half Rose Noble, *m. m. coronet, fine* 1

- 189 Edward IV, Angel, *m. m. annulet, usual type, fine* 1

- 190 Edward IV, Half Angel, *m. m. cross on annulet, fine and rare* 1

- 191 Henry VIII, Crown, *m. m. lis, usual type, with h-κ. crowned on both sides; Another, m. m. rose, with h-κ. crowned on one side only* 2

- 192 Elizabeth, Fine Sovereign Type, *m. m. tun, SCVTVM. FIDEI. &c., very fine and extra rare* 1

- 193 James I, Angel, third year, *m. m. trefoil, fine and rare* 1

- 194 Charles II, Pattern Broad, 1662, FLORENT., &c., *fine* 1

- 195 Charles II, Five Guinea Piece, 1668, VICESIMO., with elephant under Bust, *fine* 1

- 196 Charles II, Guinea, 1665, elephant under Bust, *fine and very rare* 1

- 197 James II, Five Guinea Piece, 1688, QVARTO., *extra fine* 1

- 198 William III, Guinea, 1701, *fine* 1

- 199 Anne, Guinea, 1707, with Rose in centre of reverse, *fine and rare* 1

- 200 George II, Five Guinea Piece, young Head, 1729, E. I. C., *very fine and rare* 1

- 201 George II, Guinea, 1728, with young Head, *fine* 1

- 202 Victoria, Pattern Five Pound, 1839, DIRIGE., &c., with the badge of the garter on the Queen's robe, edge inscribed Decus. et. tutamen., ANNO. REGNI. TERTIO., *very fine* 1
- 203 Victoria, Pattern Sovereign, 1837, with a small Rose before and after legend, *very fine and rare* 1
- 204 George I, Coronation Medal, *fine* 1
 * * * From the Howard sale.
- 205 George II, Coronation Medal, *fine* 1
 * * * From the Howard sale.
- 206 Caroline, Coronation Medal, *fine* 1
 * * * From the Howard sale.
- 207 George IV, Coronation Medal, by *Pistrucci, fine* 1

ROMANO-BRITISH COINS.

- 208 *Silver.* Claudius, Medallion, s. 5, laureated Head to left, *rev.* BRITANNIS., Emperor in a triumphal quadriga to right, *well preserved and extremely rare* 1
- 209 *Copper.* Antoninus Pius, I. Æ., ANTONINVS. AVG. PIVS. P.P. TRP. COS. III., laureated Head to right, *rev.* IMPERATOR. II., Britannia seated on a rock to left, holding a standard in her right hand and a spear in her left; in the exergue, BRITANNIA., *very fine and extremely rare* 1
- 210 Antoninus Pius, I. Æ., *obv.* similar to preceding, *rev.* IMPERATOR. II., Victory to left, and BRITAN. across the field, *fine and extra rare, but pierced* 1
- 211 Carausius, 3, Æ. (2) *rev.* MONETA. AVG., Moneta standing, with her attributes; *rev.* PAX. AVG., Peace standing. Allectus, 3, Æ. (2) *rev.* LAETITIA. AVG., Laetitia standing, holding a garland and javelin; *rev.* a Galley with mast and four rowers, *all fine* 4

EARLY BRITISH.

- 212 *Gold.* Uninscribed (2), *Ruding, pl. 1, n. 19 and 20*, laureated and beardless Head to left, *rev.* Horse to left, with rosette below, *both fine* 2
- 213 Uninscribed (2), slight varieties of *Evans, pl. A, n. 1 and 4* 2
- 214 Uninscribed (3), *Evans, pl. B, n. 8 and 9, and pl. E, n. 9* 3

ANGLO-SAXON.

- 215 *Silver*. Sceattae (16), varieties of *Rud. pl. 1, n. 11 and 12, pl. 2, n. 7, 13, 21 and 35, this last with Runic letters, fine and rare* 16
- 216 Burgred King of Mercia, "Eanred. Moneta." Eadweard the Elder, "Snel. Mone." in two lines. Eadmund (3) "Paules. Mo.," Dudig. Moe." Eadred. Eadgar (2) 8
- 217 Plegmund, Abp. of Canterbury, + PLEEMVND. AREHIEP., floral Ornament, as on Eadweard the Elder, *Rud. pl. 16, n. 6, rev. + SIEMVND. MO. [NE. mon.], fine and extremely rare, probably unique* 1
- 218 Eadred (2), *rev. "Baldric. Moe.," and with s. near the small cross on the obverse, rev. "Frethices. Mo."* Eadgar (5), Moneyers, Ingelries, Thurmod, Leofstan, &c 7
- 219 Ethelred II (7), *Rud. 22, n. 1, with helmeted Head, London; n. 4, "Crux type," Lincoln, London; n. 6, London and Lincoln* 7
- 220 Ethelred II, "Crux type," *London and Winchester. Cnut, (5), Rud. 22, n. 1, Lincoln; Rud. 23, n. 8, London; n. 19, London. Eadweard the Confessor, Rud. 25, n. 22, Winchester* 8

ENGLISH COINS—SILVER.

- 221 Edward III, Calais Groat and Half Groat, *both fine and rare* 2
- 222 Henry Duke of Lancaster (*Ang. Gal.*), Half Groat + hENR. αOM. LANCAST., broad Cross in centre, *rev. DNS. BRIT. GERTE., front of a building, fine and very rare* 1 22/-
- 223 Henry Duke of Lancaster, as before, *equally rare and nearly as fine* 1 15
- 224 Perkin Warbeck (*Ang. Gal.*), Groat, *m. m. lion, DOMINA. SALVVQ. FAG. REGEM., Royal Arms of England crowned, rev. MATHI+TQGHAL. + PHTRAS. + 1494., Lion, lis, crown and rose within a double tressure of four curves, fine and extremely rare* 1
- 225 Edward VI, Crown, 1551, y. Philip and Mary, Shilling, without date and reading "Neap. Pr. Hisp." Newark Half Crown, 1646, *fine* 3

- 226 Henry VIII, Groats (5), three with the initials of his Queens. Edward VI, Shillings (2); Jettons, *rev.* IN-SIGNIA., &c. 1547, *cast.* Philip of Spain, Dollar with English title, 1557. Elizabeth, Shilling; Newark Shilling. Mary, Groat, *gilt* 12
- 227 Philip of Spain, with English title, Dollar, *rev.* HILARITAS. &c. within a wreath; Half Dollar, *rev.* POPVLOR. SECV-RITATI., Arms crowned, *both fine and rare* 2
- 228 Philip of Spain, with English title, Dollar 1559, *rev.* DOMI-NVS. MICHI., &c. Arms crowned; Testoon, *rev.* POPVLOR., &c. Arms crowned, *both fine and rare* 2
- 229 Cromwell, Crown, *with very slight flaw*, and Half Crown, 1658, *both fine and rare* 2
- 230 Cromwell, Crown, Half Crown and Shilling, 1658, *all fine* 3
- 231 Charles II, Crown, 1662, without rose under bust, on the edge, DECVS. ET. TVTAMEN. * ✚ * 1662 * ✚ *, *very fine and rare* 1
- 232 George II, Half Crown, 1746, VICESIMO. George III Bank of Ireland Five-Shilling-and-Sixpenny Token, 1811, *both fine proofs* 2
- 233 Victoria, Gothic Crown, 1847; Florin, first coinage, without "D. G." *both proofs with plain edge* 2
- 234 George III, Proof Bank of Ireland Six-Shilling Token, 1804. Victoria, Crown, 1844; Florins (2), 1848-57; Quarter Rupee and Two-Annas for India. George Pr. Regent, Waterloo Bridge Medal 7

GOLD.

- 235 Edward III, Noble, with Flag, with α. in centre of *rev.* fo Calais; Half Noble, *both fine* 2
- 236 Edward III and Richard II, Nobles, *both poor* 2
- 237 Edward III (*Ang. Gal.*), Guiennois King crowned and in armour, standing under a Gothic portico, *rare and well preserved* 1
- 238 Richard II, Noble, without flag, usual type, *fine and rare* 1
- 239 Richard II, Half Noble, *m. m.* cross, DOMING., &c. usual type, *rare and well preserved* 1
- 240 Richard II (*Ang. Gal.*), Hardi d'Or, +RIQTRD : D : GRAT : AGLA., &c. half-length figure of the King crowned, with sword in right hand, *rev.* + : TVXILIVM., &c. with B. at

- the end of legend for Bordeaux, Cross terminating in acorns and oak leaves, with lions and fleurs-de-lis in the angles, *very fine and extra rare* 1
- 241 Henry V, Noble, usual legend and type, with annulet under sword arm, and also outside the tressure. Henry VI, Quarter Noble, with small lis over the arms, *both well preserved* 2
- 242 Henry V, Half Noble, usual legend and type, with annulet outside tressure, *fine* 1
- 243 Edward IV, Rose Noble, *m. m.* coronet; Angel, *m. m.* cinquefoil, of the usual types, *both well preserved* 2
- 244 Henry VIII, Sovereign, eighteenth year, *Ruding 5, n. 2*, *m. m.* lis, King seated in the royal chair, with the portcullis at his feet, *rev. m. m.* arrow, Royal Arms in centre of an expanded rose, *very fine and rare* 1
- 245 Henry VIII, Angel and Half Angel, *m. m.* portcullis, HENRI. VIII., &c., usual types, *fine, the last rare* 2
- 246 Henry VIII, Angel and Half Angel, *m. m.* lis, HENRI. 8., &c., usual types, but the former with annulet at side of ship, and the latter reading "HARI." *both scarce* 2
- 247 Henry VIII, Angel, *m. m.* castle; Crown and Half Crown, *m. m.* arrow, with h-i. on both sides (and crowned on the larger piece), *well preserved* 3
- 248 Edward VI, Sovereign, King seated in royal chair, holding sword and orb, *rev. m. m.* arrow, IHS., &c., Royal Arms with supporters; below, E.R. on a tablet, *fine, and very rare* 1
- 249 Edward VI, Half Sovereign, sixth year, *m. m.* tun, *cracked*; Mary, Angel, usual type, *much clipped* 2
- 250 Elizabeth, Half Sovereign and Crown, *m. m.* tun, large Bust, *rev. same, m. m.* SCVTVM., &c. *both well preserved* 2
- 251 Commonwealth, Twenty-Shilling Piece, 1650, *m. m.* sun, *fine* 1
- 252 Commonwealth Twenty-Shilling Piece, 1652, *m. m.* sun, *fine* 1
- 253 Commonwealth Ten and Five-Shilling Pieces, 1651, *well preserved* 2
- 254 Charles II, Five-Guinea, 1668, VICESIMO., without elephant under bust, *well preserved* 1
- 255 William and Mary, Five-Guinea, 1691, TERTIO., *fine* 1

- 256 William III, Five-Guinea, 1700, DVODECIMO., *fine* 1
 257 Anne, Five-Guinea, 1713, DVODECIMO., *fine* 1
 258 George II, Five-Guinea, 1748, VICESIMO.SECVNDQ., *fine* 1
 259 George IV, Double-Sovereign, 1823, *fine* 1
 260 George IV, Pattern Two-Sovereign, 1826, SEPTIMO., *very fine* 1
 261 George IV, Pattern Five-Pound, 1826, SEPTIMO., *very fine* 1
 262 William IV, Pattern Two-Sovereign, 1831, *very fine* 1
 263 Victoria, Pattern Five-Pound, 1839, DIRIGE.DEUS., &c., Queen as Una with the lion, with garter on her left shoulder, with inscribed edge, *very fine* 1
 264 *Copper.* Anglo-Colonial: Bermuda, Ceylon, Ionian Islands, Demerary, and Essequibo; Jamaica Penny and Halfpenny, 1869, *in nickel*; Newfoundland Pattern Cent, 1864; Upper Canada, Guernesey, Jersey; Bank Token, 5s. 6d., 1811; and others, *all fine, some bronzed* 30
 265 *Scotch. Silver:* James IV, Groat, Edinburgh; Anne, Five-Shilling Piece, 1705. *Gold:* James VI, Sword-and-Sceptre Piece, 1602, *fine* 3
 266 *Silver:* Mary Queen of Scots, Testoon, 1561, bust to left; *rev.* SALVVM.FAC., &c., Arms of France and Scotland impaled, crowned, with M. crowned on either side, *very fine, and very rare* 1
 267 *Gold:* Mary, Half Lion, 1553, MARIA.D.G., &c., Arms, crowned, with I-G at the sides (Iacobus Gubernator), for James Earl of Arran, then Governor of the Kingdom; *rev.* DILIGITE., &c., M.R. in *mon.* under a crown; *very fine, and very rare* 1

FOREIGN COINS.

- 268 *Gold:* Gaulish, uncertain and uninscribed, three varieties, *well preserved* 3
 269 Lombard and Merovingian Coins, various types, *fine* 6
 270 Charles V, Emperor of Germany, large piece, equal to $4\frac{1}{2}$ Ducats, dated 1528, *fine* 1
 271 Charles IV. of Spain, as Duke of Milan, 1630, *rev.* Arms, *fine* weight 8 dwts. 12 grs. 1

- 272 Charles I. of Sicily, Ducat; Frederick I, Emperor of Germany, *rev.* Eagle, *both fine* 2
- 273 John Casimir, 1658; John III, 1688; Frederick Augustus, 1740—Kings of Poland, *all fine Ducats* 3
- 274 *Silver*: German and French Deniers, &c., *some billon* 37
- 275 Count Wallenstein, 1632, *rare*; Augustus Duke of Brunswick, Bell Dollar, 1643; Prince Maurice of Nassau, 1622, SOLI. DEO. HONOR.; *all fine Dollars* 3
- 276 John Casimir of Poland, 1649; Frederick Augustus (2), one on the Restoration of the Order of the Polish Eagle; Maria Theresa of Hungary, 1750; Gustavus Adolphus of Sweden, 1632; *all fine Dollars* 5
- 277 Maximilian Count Palatine of the Rhine, 1627; Charles Bishop of Olmutz, 1707; Martin Luther, 1661; Canton Sangalle, 1622, &c.; *all Dollars* 5
- 278 Canton, Geneva, Ten-franc Piece, 1848; Canton, Lucerne, 4-Franken, 1814; Republic of Lucerne, 40-Batzen, 1796; Charles I, Prince of Isenburg, 1811, "16 Eine feine Mark"; Carthage, Siege Piece, "Cinco. pesetas," 1873; Philip and Isabella of Spain, Jetton, CONCORDIA., &c.; Canton, Zurich, square piece 7

MEDALS.

- 279 *Silver*. William II. Prince of Orange, *rev.* his Widow, Princess Mary of Great Britain; William III. Prince of Orange (afterwards King of England), as a child, *rev.* TIME. DEVM., Minerva and a young boy, *two fine hollow medals, by Peter van Abeele* 2
- 280 Admiral Van Tromp, three-quarter-faced Bust, *rev.* the Naval Engagement in which he was killed, 1653, *a very fine medal, by J. Pool* 1
- 281 Admiral de Ruyter, three-quarter-faced Bust, *rev.* PVGNANDO, Naval Engagement, *a fine gilt medallion, by C. Adolfszoon* 1
- 282 Admiral Van Tromp, three-quarter-faced Bust, surrounded by naval trophies, *rev.* Naval Engagement between the English and Dutch fleets, *fine* 1
- 283 Prince Maurice of Orange, *rev.* MAVRICI. AVXILIVM., &c., the Prince on horseback to left, in the distance, a fortified town, *fine work, by Peter van Abeele* 1

- 284 Prince Frederick Henry of Orange, Bust, with lace collar, and wearing the ribbon and badge of St. George, *rev.* Arms of Breda, Bois-le-Duc, Maastricht, Wezel, and other towns conquered by this Prince, *fine*, *Peter van Abeele* 1
- 285 John Wolfert Seigneur de Brederode, 1655, Bust in armour, and wearing the Danish Order of the Elephant, *rev.* ETSI. MORTVVS., &c., Boar's Head, on burning laurel branches, *fine*, by *P. van Abeele* 1
- 286 A large Medallion, with six medallie Portraits of the House of Orange, *rev.* Figure of Fame, *fine* 1
- 287 The Brothers De Witt, on their Birth and Murder, *a fine medal*, by *Aury* 1
- 288 Charles II. of England, on his Departure from Scheveling for England, 1660, *fine* 1
- 289 Peace between England and the United Provinces, signed at Breda, 1667, *fine* 1
- 290 Marriage Medal, *gilt*; *Obv.* and *rev.* Clichés, of the Siege of Vienna by the Turks under Achmet II; Charles V. of Spain, oval Badge, on the Repulse of the Swedes from Copenhagen, 166; Medal on the Visit of Joachim Napoleon to the Academy of Fine Arts at Rome, 1809 5
- 291 Duc de Blacas, Head to left, *rev.* "Homage. des. Amis. de. Mr. le. Duc. de. Blacas à. sa. Mémoire. Paris. 1814." *a fine medal of this great French Numismatist*, by *Borrel* 1
- 292 The GARTER, with motto, "Hony. coyt. qvy. mal. y. pence." with a rose after each word, *an early and rare specimen of this Ancient Order* 1
- 293 Silver Badges of the Orders of Saint Esprit, Legion d'Honneur, &c. 3
-
- 294 Early British Gold, *obv.* three-tailed Horse to right, below ornated wheel, oval shield behind, *rev.* convex and plain, *extremely fine* size 5. 1
- * * * From Whaddon Chase.
- 295 Another, *less fine* 1
- 296 Another, *a little finer* 1
- 297 Another, *fine* 1
- 298 Others, one *obv.* Three Pellets above horse, *rev.* Cruciform Ornaments, wreath, &c. 2

- 299 Others, slightly varied from the second coin of the last lot,
desirable 2
- 300 Others, likewise a little varied 2
- 301 *Silver*. Coenvulf, *obv.* COENVVLF. REX. M., a diademed
Bust to right, *rev.* VERBEARDI. MONETA., *a fine and*
scarce penny 1
- 302 Consular and Imperial Denarii, &c., varied, 22; Tetra-
drachms, varied, 2, *false* 24
- 303 Mudie, Medals in fine Bronze, *a beautiful, perfect, and*
valuable set 40
- 304 Scotch Silver Pennies. William the Lion, second coinage;
Alexander III, second coinage, reading ALEX. ON EDEN.
(*Lindsay, pl. III. 56*), *very fine*; others, third coinage
(2), one uncertain mint, the other reading WILL. ON.
BER.; others, fourth coinage (3), one similar to *Lindsay*,
Des. Cat. n. 171 (four stars of seven points), *of the*
highest degree of rarity, unknown to Wingate (see *Illus.*
of Coins of Scot. p. 28); another, similar to *Lindsay*,
Des. Cat. 164; John Baliol (2), varied; Robert the
Bruce, *very fine* 10
- 305 David II, Penny, first coinage, reading GRACIAI.; Half
Groat (Perth); Groats (3), one with mullets in exter-
nal angles of tressure, *Wingate, pl. VIII. 13*; another,
with the obverse legend divided by rosettes; the third,
with large star before *m. m.* on obverse; Halfpenny of
Robert II, *Lind. pl. v. 13*; Groats of Robert III (2),
Wing. pl. XIII. 2 8
- 306 James III, *Gold*, Half Unicorn, *very rare and fine* 1
- 307 James I, Groat, with sceptre on right side, *Wing. pl. XVI.*
5; James II, Groats (6), one with cross and crown
m. m. on obverse, *Wing. pl. XVIII. 1*; another, fleur-de-
lis at side of head, *Wing. pl. XVII. 15*; another, with
crosses on each side of neck, and three varied; Half
Plack of James III, *Lind. pl. XVI. 23*; Copper Far-
things (2); James V, Groat, first coinage, *rare, Lind.*
pl. VIII. 173 11

- 308 Mary, Half Testoon, 1557 ; Dollar, 1566 ; another, 1567 ; Two-thirds of Dollar, 1567, *very rare* ; Placks, 3, one of Stirling ; Half Plack, *very rare* ; Penny, VICIT. VERITAS., 1556 ; Plack, 1557 ; Portrait Penny, *very fine* ; Hard Head, with the Earl of Morton's arms countermarked ; Hard Head, 1559 13
- 309 James VI, Sword Dollar, 1568 ; Two-thirds of the same, 1567 ; Nobles (4), varied ; Five Shilling Piece, 1599, *poor* ; Two Shillings and Sixpence Piece, *very fine* ; One-eighth Merk, 1601 9
- 310 Mary, Two-thirds Dollar, 1657 ; James VI, Scotch Crown after accession, *extremely rare and very fine*, see *Wing. p. 122* 2
- 311 James VI, Placks (2), one with, and one without inner circle on reverse ; Half Plack, *very rare*, *Wing. pl. xxxviii. 10* ; Hard Head, *Wing. pl. xxxviii. 11* ; Half Hard Head, *extremely rare and very fine, not figured in Wingate, but see Lindsay, pl. xvii. 49* ; Sceptre and Saltire Plack, *extremely rare, see Lind. pl. xvii. 52* ; Penny, with Bust, *of the highest degree of rarity, see Lindsay, p. 188* ; Hard Head, *Wing. pl. xxxix. 9* 8
- 312 Charles I, Scotch Crown and Half Crown, by *Briot* ; Shilling, by *Falconer*, *very fine* ; another, but “&” instead of “ET.” *very rare and fine* ; Forty-penny Piece, see *Numis. Chron. N. S. vol. pl.* ; another, later issue, Twenty-penny Piece 7
- 313 Charles II, Quarter Dollar, 1676 ; Eighth-Dollars (3) ; James VII, Ten Shilling Piece, 1687 ; William and Mary, Sixty Shilling Piece, 1692 ; William III, Twenty Shilling Piece, 1696 ; Bawbee, 1675 8
- 314 Anne, Half Crown, 1707, E. ; Shilling, 1709, E. *. ; Sixpence, 1708, E. ; another, 1708, E. *. ; Ten Shilling Piece, 1705 ; Five Shilling Piece, 1706 ; William III, Shilling, E. 7
- 315 Medals. James VI, 1611, ECCE. PHAOS. ; Anne of Denmark ; James Prince of Wales, 1699 ; Stuart Medal, *obv.* Highlander, *rev.* Rose, MEA. RES. AGITVR., Æ ; Duke of Cumberland, *rev.* COME. BACK. AGAIN. PRETENTER., Æ 5

EARLY BRITISH, ENGLISH, GREEK AND ROMAN COINS.

- 316 *Gold*. Horse to right, wheel and ornaments, uninscribed,
rev. Wheel, ornaments varied, *very fine and very valu-
able* 1
- 317 Torque of Copper, found at Thornbury, Glostershire, as
the two coins of Carausius and of Allectus ; 18 others,
varied ; Stycas, 4 (Edelred, Egbert, Eanred, Vigmund) ;
Pennies, Cunetti, Harold, Pax type, Edw. Confessor,
Cnut, Aethelred 30
- 318 Offa, *obv.* +OFFA. REX. and pellets, *rev.* IAENDRHTAR.
EP+., star in centre, *fine* 1
- 319 William the Conqueror, Pax Penny ; William Rufus, *obv.*
with two Sceptres, *rev.* finely ornated Star, *a most
desirable penny* 2
- 320 Henry I, II and III, 3 ; Stephan ; John ; Richard I,
(Poitou) ; Edward I-III, 7, varied ; Alexander of Scot-
land, 1286 ; Edward III, *Gold*, 2, Noble, with E. on
the flag and a rose on the ship, *rev.* Sun in centre, *very
fair* ; Quarter Noble, *broken, but well preserved* 16
- 321 Richard II, III, 2, *Silver*, the Groat is much broken ;
Henry V, VI, VII, VIII, varied sizes ; Edward VI,
Shilling ; Philip and Mary, 2, Shilling and Sixpence ;
Mary, Penny ; Elizabeth, 5, all varied 21
- 322 Elizabeth, *Gold*, Sovereign, *m.m.* key, *very well preserved* 1
- 323 Elizabeth, *Silver*, Crown of her first year, *in very fair
state* 1
- 324 James I, 4 ; Charles I, 3 ; Newark, Nine-penny Siege
Piece, 1646 ; Cromwell, copper Jetton, by Kirk ;
Charles II ; James II, Crown, 1688 ; Anne, 2, Half
Crown and Shilling ; George I, Half Crown, &c. 18
- 325 Cromwell, Shilling, 1858, *in good state* 1
- 326 William and Mary, Half Crown, 1690 ; William III,
Sixpence, 1699 2
- 327 James II, Gun Money, the Crown and Half Crown, 1690,
in copper, fine ; Half Crowns, varied, 6, *all fine* 8
- 328 War Medals. Waterloo, 1815 ; Sutlei-Sobraon, 1846 ;
(Algiers), Navy, 1848, *fine* 3

- 329 Greek Silver, 6, Thebes (Didrachm with ☉E., Vase and ivy leaf, *rev.* Boeotian buckler, Gelas, Argos, Corinth, Corcyra, Cos ; Roman Consular and Imperial, varied, 36 ; Roman Brass, 75, all varied, *some rare* 118
- 330 Indian, English, and other Coins in Copper, Tradesmen's Tokens, and others, chiefly of the last century, *many fine* 185
- 331 Mary and Peter of Portugal, Pitt, Northumberland, Manchester Exhibition of 1837, *four good bronze Medals* ; Sancroft Medal, *rev.* the Bishops, *in silver* 5

GOLD.

- 332 Arcadius ; Leo I, 2 ; Anastasius ; Heraclius I. and II.—
excellent aurei 5
- 333 Henry V. or VI, Noble and Quarter Noble 2
- 334 James I, Sovereign, *rev.* FACIAM. EOS., &c. ; Quarter Sovereigns, varied, 2 3
- 335 James I, Sovereign, as before ; Quarter Sovereign 2
- 336 Charles II, Two Guinea Piece, with the elephant ; Guinea, 1679 2
- 337 George I, Guinea, 1714 1
- 338 George II, Five Guinea Piece, young head, 1729, *fine* 1
- 339 George II, Two Guinea Piece, 1739, *fine* 1
- 340 George III, Guinea, 1786, *fine* 1
- 341 George III, Spade Guinea, 1798, *a gem* 1
- 342 George III, Spade Guinea, and Half Spade Guineas, *fair* 3
- 343 George III, three Half Sovereigns ; Quarter Sovereigns, varied 5
- 344 George III, Double Sovereign of St. George and Dragon type, 1823, *fine* 1
- 345 Dutch Ducat, 1773, and two Turkish 3

SILVER.

- 346 Coronation Medals, 3 ; Napoleon Medals, 3 (one octagonal) ; Louis Philippe, *rev.* CHAMBRE. DES. PAIRS, *rare, all fine* 7
- 347 Foreign Dollars and English Crowns, varied, *fair* 6
- 348 Charles II, 3 ; William III, 3 ; Anne, 2 ; George III.—
fair Crowns 9

- 349 English and Foreign Silver, varied, *about 6 ozs.*; Charles III. of Spain; two Dollars, countermarked with varied busts of George Third, *fine*
- 350 Charles I, the *rare* Oxford, EXVRGAT., &c. XX Shilling Piece of 1642, plume behind the horse, *fine and valuable* 1
- 351 Commonwealth Crown of 1653, *m. m.* sun, *fair* 1
- 352 Oliver Cromwell, Half Crown and Shilling, 1658, *both desirable* 2
- 353 Half Crowns, 9; Three Shilling Tokens, 3, varied 12
- 354 George II, LIMA. Half Crown; Shillings of William III, 2; Anne, 1711; George I; George III, 3; also a Crown of George III, 1818; *a fine lot* 9
- 355 Roman, Foreign, and English Silver *about 6 ozs.*
-
- 356 Silver Medal of Queen Elizabeth, on being offered the Sovereignty of the U. Provinces, 1587, *obv.* DEO., &c., Queen seated, Leicester, &c.; *rev.* QVEM. DEVS., &c., Downfall of the Pope, Jesuits, &c., *M. H. pl. 8, n. 8, fine size 2 inches.* 1
- 357 Charles I, bust of King with ruff, *rev.* NEC. META., &c., Ship on waters, by Briot, R, Vanloon, II, 227, I, *fine* 1
- 358 Miscellaneous Copper Coins, *chiefly very modern*; also seven *electros* of rare Greek Coins; and a few modern Coins, some in nickel, a few in silver *about 300*
-
- 359 Stephen, *obv.* STIENF...., fine profile Bust to the right, with sceptre; *rev.* a Cross Moline, with a fleur-de-lis in each angle, *the portrait remarkably fine, of much rarity and value* 1
- 360 Crowns, varied: Charles II, and others 7
- 361 Half Crowns, &c. 14
- 362 Oliver Cromwell, Half Crown, 1658, *fair* 1
- 363 Charles II, Naval Reward Medallion, *obv.* Bust of King; *rev.* PRO. TALIBVS. AVSIS., King and ships, *very fine size 16 $\frac{3}{4}$.* 1
- 364 William Pitt, *rev.* THE. MAN., &c.; Foreign Medals, 3, varied 4

- 365 Mary II. of England as Regent, *rev.* EX. NOCTE. DIEM.,
Moon over landscape, no stars ; Christian VII. of Den-
mark, by *Westwood*, *rare* ; Medalet of George Prince
Regent ; *all fine* 3
- 366 Shakespeare, by *Westwood* ; Lunardi, *rev.* Balloon, &c.,
1784 ; Medalet of the Regent, as before ; George III,
Shillings, 2 ; *all fine* 5
- 367 Sancroft, *rev.* Bishops ; Pope Innocent XI ; Cromwell ;
Foreign Coins, varied, 20 ; *chiefly poor, small, and of*
base silver 23
- 368 Shillings, &c. 22
- 369 Roman Imperial Denarii, 7 , Sixpences, 12 ; Groats, &c.,
35, including a false Farthing of Anne ; Silver Tokens
and Town Pieces, 15 60
- 370 Copper Medals and Coins, *some false* ; a few of white
Metal, *some fine* 100

THIRD DAY'S SALE.

THE COLLECTION OF
Modern Coins, Siege Pieces, Medalets, & Tokens
 OF THE LATE
 CHARLES CRAMER, ESQ.
 OF EASTMOUNT, RYDE, ISLE OF WIGHT.

COPPER. CHIEFLY IN GOOD CONDITION.

LOT

371	Hungary, XX, 1705, American, Roman, Venetian, St. Marino, Neapolitan Republics, &c.; Coins of Spain, Lucca, Portugal, Tuscany, Lombardy, Goertze's Dalers, and others; including a Medal of Hamburg of 1841, by <i>Loos</i>	32
372	Queen Anne's Farthing of 1714, <i>desirable</i>	1
373	Russia, Denmark, Sweden, America, and others	420
374	Tradesmen's Tokens, Russian Coins, &c.	300
375	Tradesmen's Tokens; English, French, Swiss, and other Foreign Coins, &c., including a few Swiss (<i>in base metal</i>)	310
376	Polish, Russian, and others, 150, <i>some rare</i> ; also 66 Swiss (<i>of base metal</i>)	216
377	Others, chiefly Russian	260
378	Roman Brass, <i>chiefly poor</i>	100
379	Others, varied, 100; Japanese, Chinese, & others, 80	180

SILVER COINS.

380	Consular and Imperial Silver, varied	60
381	Consular and Imperial, all different	40

- 382 Russian Copeks, Dengas, &c.; Poland, Sweden, Denmark, Turkey, Morocco, &c., small Coins in silver and mixed metal of various denominations, *chiefly well preserved and classable; some seem to be scarce* 80
- 383 Others, including a few early Bracteats, *likewise desirable* 70
- 384 A very similar assortment 92
- 385 Foreign Coins, chiefly modern and small, *some of very base metal* 100
- 386 Russian Medal, or early Rouble, probably of Demetrius (on horseback); *rev.* double Eagle and ornaments, *cf. Köhler, v, 369, struck in Poland, fine and valuable*
size 12. 1
- 387 Russian Roubles, or Dollars: Peter the Great, 1722; Peter II, 1728; Anna, 2, 1733 and 1737; Yzan VI, 1741, *all fine, as the following* 5
- 388 Peter the Great; Peter II, 1729; Peter III, *rare*, 1762; Anna, 1736; Elizabeth, 2, 1741 and 1754 6
- 389 Others, dated 1717, 1723 (two varieties); 1725, and two others 6
- 390 Others, of Katharine II, 1763; Elizabeth; Peter III, 1762; &c. 7
- 391 Others, dated 1725, 1738, 1750; Paul I, 1796, *obv.* Eagle, *rev.* Inscription, *very fine* 4
- 392 Others, 1725, 1739, and five Half Dollars 7
- 393 Alexander I, 2, 1825 and 1834; Nicholas I, 2, 1856 and 1859; Half Dollars, varied, 7, *fine* 12
- 394 Quarter Dollars and smaller Coins, chiefly of Russia, all varied 34
- 395 Beard Coin or Token, 1705, ΓΟΔ^{year}8, countermarked with the Imperial ~~black~~ Eagle, *scarce in copper, fine, v. Num. Chron. ~~XVII~~, 153, and Raikes' "Russia," 1838* 1
- 396 Russian Quarter Dollars and fractions, 14; Japanese, 2, oblong square, *all very fine* 16
- 397 Gold Quarter Rouble, apparently of Ivan the Fifth, and Peter Alexiovitch, *obv.* their Busts, full-faced; *rev.* Bust of their sister Sophia Alexieovna, *v. Chaudoir, II, 8, 5, rare, fine, and highly valuable* 1
- 398 Cufic and Turkish Coins in Gold, varied 4

- 399 Angel of Henry VIII, *m. m.* portcullis; Five-Shilling Pieces, 3, varied 4
- 400 Germany, Maximilian I, 1518, *a fine and rare dollar* 1
- 401 Bavaria, Maximilian, 1603; Brandenburg, 1543, *rare* 2
- 402 Austria, Box or Screw Dollar (with paintings inside) of Ferdinand II, 1634, *rare and interesting* 1
- 403 Saxony, 3, one of 1608, another 1623, and one (square) of 1679 3
- 404 Saxony, 3, varied; Augsburgh, 1542; Poland, 3, 1639, 1740, *also good dollars* 7
- 405 Austria, Sweden, Free Lombardy 1848, and others 7
- 406 Landau, Siege Piece, 1702, *size 11*; French Five Franc Pieces, 4, *all fine* 5
- 407 Francs, Half Francs, and other earlier French Coins, &c. 30
- 408 English Pennies, &c.: Cnut; Stephen; Richard I (Poitou); Edward III; Edward the Black Prince; Henry III, 2; John; William I. (Pax type); Henry VI. (Calais), and others 34
- 409 Edward the Confessor (Lincoln?); William I, Pennies, Half Groats, Groats, Sixpences, &c. down to this time, *chiefly fine* 100
- 410 Others, varied, and including some *fair* Scotch Coins, *equally desirable* 60
- 411 Others, likewise different 58
- 412 Early Shillings, &c., including Philip and Mary, Charles I. and II, &c., *some fine* 24
- 413 Henry VIII, Testoon or Shilling; Elizabeth; James I; Charles I, 2; Commonwealth; James II; Anne, and others, *chiefly very fair* 10
- 414 Shillings, varied, to and William IV, 17; Newark Shilling, 1644; Ormonde Sixpence 20
- 415 Massathusets, 1652 (2); Sixpence, 1652, *rare and fine* 3
- 416 Oliver Cromwell, Crown, Half Crown, and Shilling, 1658, *well preserved* 3
- 417 Half Crowns, varied, *some fine* 14
- 418 Others, 10; Florins, &c. of the Empress, varied 14
- 419 Crowns, Edward VI, 1551, *m. m. y, fair*; Elizabeth, *fine* 2
- 420 James I, *rev. QVAE. DEVS.*, &c.; Charles I, *m. m.* crown, *very fair* 2

- 421 Commonwealth, 1653; Anne; George I, 1723, *ssc.*,
fine 3
- 422 Charles II, James II, William and Mary, William III,
also good crowns 4
- 423 George II, 1739 and 1743, young and old head, *both are*
fine 2
- 424 George III, Bank Tokens, varied; Crowns, 1819 and
1821 4
- 425 Victoria, 1847, varied Crowns 2
- 426 Spain: Charles IIII, 1794, Dollar, countermarked with
the head of our George III; Elizabeth, Half Crown,
m. m. 1, *seems false*; Copper, varied, 9 11
- 427 Copper Coins, &c., varied 300
- 428 Others, also different *about* 300
- 429 Temperance Pledge Medal, mounted; others, varied,
chiefly fine 12
- 430 Crowns of Russia, Spain, &c. 14
- 431 Others of France, &c., 9; Half Crowns, &c., 10, varied 19
- 432 Quarter Dollars, &c. 24
- 433 Exhibition, 1862, *obv.* with head of Prince Albert, *rev.* the
Building, by *Wiener*, *rare and fine* *size* 12. 1
- 434 *Gold.* American Eagle Piece, 1799, *fine* *wt.* 266 *grs.* 1
- 435 Another, smaller, 1828; $\frac{1}{4}$ of 1807; Russia, 7, all small;
a fine lot 9
- 436 Peru, 1864, the Half Sol, &c., *a beautiful set in silver* 4
- 437 Modern Silver, varied, *chiefly small, but fine* *about* 8 *ozs.*
- 438 *White Metal.* Medals, copies of Coins, &c., *fine* 50
- 439 Others, varied, *all fine* 60
- 440 Others 80
- 441 Others 100
- 442 Others 120
- 443 Others 130
- 444 Others, also of all descriptions, some in copper, and as the
preceding, *fine* *about* 600
-
- 445 A few Minerals; Cabinet with four drawers; Hawkins'
English Coins; Jewitt, "Numismatics"
- 446 A mahogany Coin Cabinet, of 36 trays, for all kind of
coins, folding doors (*imperfect*)
28 inches high by 17, and 9 inches deep. 1

- 447 PAPAL MEDALS. Pius VII, *AR*, *rev.* view of the Interior of the Vatican Museum, *rare and fine*. Clemens X. (2), XI (5), *these seven are varied, in beautiful and perfect condition, and of choice bronze* 8
- 448 Æ, Innocens IX; Paul II (*oval*); Emperor Maximilian of Austria, *rev.* Charles Duke of Burgundy, *rare*; Plaque, with Vulcan and other Deities, *fine*; John Bentivoglio; Oblong Plaque representing Hercules overpowering the Nemæan Lion, &c. *a beautiful cinque cento* 6
- 449 Silver Jettons of the French Revolution of 1848, all varied, "Club des Femmes," &c., *very rare and fine* 12
- 450 Consular Silver, Aemilia, *obv.* turreted Head of Alexandria, *rev.* Lepidus, &c., *rare and fine, as all the following lots* 1
- 451 Atilia, Aurelia, Cornelia, Didia, Eppia, Fonteia, Urbinia, and 3 others, also different 10
- 452 Durmia, *rev.* Biga of Elephants; Petronia, *rev.* Parthian giving up the Roman Standards, *both rare* 2
- 453 Petronia, as before; Pedania, *rev.* Trophy 2
- 454 Caesia; Considia, *rev.* Temple of Eryx; Atilia, with *SAR.*; Plaetoria 4
- 455 Calpurnia, *rev.* Rider to left, *a very rare variety*; Rustia, *obv.* two Busts, *rev.* Altar, &c. *valuable* 2
- 456 Durmia, Head of Octavius, *rev.* Lion and Stag, *very valuable* 1
- 457 Itia, *usual scarce type* 1
- 458 Julia, *obv.* Lituus behind Head of Octavian, *rev.* Crocodile, *extra fine* 1
- 459 Romilia, *rev.* Rome seated, &c.; Aurelia; Turillia; Valeria, *rev.* Bird with human head, &c. *rare* 5
- 460 Sestia, *rev.* Altar, &c. *fine and very scarce* 1
- 461 Sestia, as before, *of equal value* 1
- 462 Sestia, *obv.* Curule Seat, *rev.* Altar, &c. *of great value, being a sestertius* 1
- 463 Sulpicia, Head of Octavius, *rev.* two Figures seated, &c. *xxxviii.*, 8, *very fine, rare and valuable* 1
- 464 Vinicia, *obv.* Equestrian Statue near the gate of a city, *rev.* inscribed Cippus, *rare and fine* 1
- 465 Aquillia, Head of Octavius, *rev.* Flower 1
- 466 Arria, *rev.* Military Decoration and wreath, *extra rare* 1
- 467 Calpurnia, 3; Cassia, *all gems* 4

- 468 Cassia, Cornelia, Hostilia, 2, *of great merit* 4
 469 Gargilia; Plaetoria, 2, *rev. SORS., &c. rare* 3
 470 Quinctia, 2, *rare varieties*; Farsuleia; Furia; Marcia;
 Todilia, *all fine, as are all the following* 6
 471 Vinicia, Head of Augustus, *rev. Mars on cippus, rare and*
valuable 1
 472 Crowns. George III, 3, 1804, 1818, 1820; George IIII,
 1821, *all fine* 4
 473 George III, George IIII, 2 3
 474 Half Crowns of George III, IV, 4, *varied*; Florin and
 Half Crown of Victoria, *fine* 6
 475 Victoria, Gothic Crown 1
 476 Another, *also desirable* 1
 477 Pazzi Conspiracy Medallion, Æ, *obv. Head of Lorenzo de*
Medici, rev. Head of Julian, &c. of the period, rare and
valuable size 15. 1
 478 Livia as SALUS, with green aerugo, *a fine Middle Brass*
Medal 1
 * * * From Sambon's Sale, as the two following lots.
 479 Galba, *rev. Freedom*; Domna, *rev. Vesta, both beautifully*
preserved 2
 480 Hadrian, *rev. Dacia seated*; Geta, *rev. Concord, &c. both*
extra fine 2
 481 Large Brass. Traian, *rev. S. P., &c. Female as fertility,*
extra fine 1
 482 Hadrian, *rev. Neptune, equally beautiful* 1
 483 Aurelius, *rev. Female to left, globe, &c.; Faustina junior,*
rev. IVNO., both fine 2
 484 Julia Domna, *rev. Cybele, most desirable* 1
 485 Trajan Decius, *rev. Illyria to the left, fine and beautifully*
patinated 1
 486 Trajan Decius, MEDALLION, *rev. Felicity, also fine and of*
much value 1
 487 Greek Silver. Aegina, Sea-tortoise or turtle type *rev. ir-*
regular cavities or indentations, of extreme antiquity,
fine sizes 5 and 6. 2
 488 Velia, *rev. Lion attacking the Stag, very fine* 1
 489 Tarentum, *obv. Rider to right, API., rev. Taras on dolphin*
to left, very beautifully preserved size 6. 1

- 490 Babylonian or Persian Octodrachm, *obv.* OP. &c., *rev.* III.
above the Galley, *a desirable example* size $8\frac{1}{2}$. 1
- 491 Another, *not so distinct* 1
- 492 Side, *rev.* Victory ; Tyre, *rev.* Eagle, *perfect tetradrachms* 2
- 493 Amyntas Galatiae, *rev.* with IB. (year 12) before Victory,
and with AΔ. *mon.* of Magydus near Side, behind the
head of the King, or Tetrarch, minted 44-26 B.C. 1
- 493* Amyntas, *rev.* Victory, *fine, but without date or regal
monogram* 1
- 494 Tarsus, *rev.* Lion and Stag to left, *also fine* 1
- 495 Another, with B. club, and fortifications, *rare* 1
- 496 Ptolomey XII, 2, Didrachms, *rev.* Eagle, varied, *very rare
and well preserved* 2
- 497 Alexander the Great, usual Tetradrachm, but *rev.* with
long pointed diota and *mon.* beneath throne, and *mon.*
in wreath in front, *rare and fine* 1
- 498 Epeirus, *obv.* ΔVKIΣKOΣ. *rev.* Eagle, *scarce, size 6.* Cnidus,
obv. Head of Venus, *rev.* Fore-part of a Lion to left, *a most
rare variety, size 4.* Apollonia Illyrici, Cow and calf, but
rev. Fire and club in centre of a square, *unpublished,
size 5* 3
- 499 Erythrae, Drachms, of Quiver and Club types, varied, *well
preserved* 6
- 500 Panormus, 3, Tetradrachms ; Corinthus, 3, Didrachms 6
- 501 Antiochus VIII, semi-draped Jupiter, with sceptre, star,
&c. *fine* size 9. 1
- 502 Another, with Jupiter naked, star, &c. *also fine* 1
- 503 Antiochus XI, Jupiter seated, *fine* size 7. 1
- 504 Camirus, usual type, *very fine, rare and valuable* size $3\frac{1}{2}$. 1
- 505 Otho of Antioch, with MAPKOC. instead of only M., *rev.*
Eagle, *in every respect a valuable tetradrachm* size $7\frac{1}{2}$. 1
- 506 Philetairus of Pergamum, *rev.* adjuncts, A, grapes, bow,
&c. *high relief, extra fine tetradrachm* 1
- 507 SHEKEL, "second" year, Ξ W., *fine, and very rare* 1
- 508 SHEKEL, "third" year, ΓW., *scarce, and very fine* 1
- 509 Corcyra, Dyrrhachium, early Staters, *valuable* 2
- 510 Indo-Scythian, A, varied from Wilson, *rev.* half-length
Portrait of the King to left, &c., *rev.* the Sun to left, &c.
very rare and fine size $4\frac{1}{2}$. 1
- 511 Edward III, Noble, with E. in centre of the Cross-fleury,
very fine 1

- 512 Edward IV, Rose Noble, *m. m.* coronets, of usual type, €.
on flag, &c. *also very fine* 1
- 513 Daric, *obv.* King as Archer, *rev.* indentation, *very fine* 1
- 514 Brutus, ΚΟΣΩΝ., the noble Roman between Lictors, BR.
mon., rev. Eagle, &c., *a very fine aureus* 1
* * * Found in the Danube.
- 515 Officer's Silver War Medalet, with eight bars, ribbon, and
silver buckle, *fine and scarce* 1
- 516 William the Conqueror, Winchester, seems meant for a
Double Penny, *wt.* 40 grs. Pilgrim's Signs, 4, varied and
found in London, (*cf. C. Roach-Smith's "Collect. Ant."*
1850, *a storehouse of valuable information*). Medalets, &c.
5, varied 10
- 517 Marie de Medicis, *rev.* Louis XIII, 1625, *a rare, valuable*
silver medalet 1
- 518 Durazzo of Genoa, by *Vassallo*; Henri Quatre, on his
Marriage, 1603, by *Dupré*, *size* 17; Another, *obv.* and
rev. Bust of the Infant Saviour, varied, *curious Dutch*
work, rare, size 12 3
- 519 Nightingale's Bronze Tokens, the two rare varieties, *fine* 2
- 520 Byron, by *Stothard*; *Belzoni*; Eleven others, varied,
fine 13

INTAGLIOS,

CHIEFLY SET AS RINGS IN GOLD.

- 521 Jupiter-Serapis, a splendid onyx, full-faced, *of poor gold,*
but very valuable as good work of Mediæval art, executed
with great spirit 1
- 522 Head of a Muse, fine antique reddish jasper, *of great beauty,*
perfection and much value 1
- 523 A quartz Intaglio set in silver-gilt Medallion, Head of
Jupiter to left, crowned with laurel 1
* * * It is interesting to compare this fine engraving with the
medallions of Epira and Elis, which have preserved the
finest representations of Olympian or Dodonian Jupiter.
- 524 Cupid on lion, playing on the lyre, cornelian, *the engraving*
is very fine 1
- 525 Mars resting, heliotrope, *antique setting*
size $\frac{1}{2}$ in. $\frac{7}{16}$ wide. 1

- 526 Skeleton dancing before a man naked, seated to left, playing on the double-flute, two bees in field, green jasper, *unset* size 4. 1
- * * * This unique and valuable antique comes from Ashkelon.
- 527 Victory leading a horse, inscribed CALLIPE. ROMANA.; Fine onyx, *unset*, as the fast Quadriga to right, and the Bust of Pallas to left, *three interesting and valuable intaglie* 3
- 528 Harpocrates on lotus flower, IAW. (JAH. God, *Psalm* 68), *rev.* Gnostic legend; Lion and Female draped, HÆEL., &c. *rev.* Gnostic legion, *valuable antique unset intaglios, from Egypt* 2
- 529 Roman Eagle, solid antique gold Ring 1
- 530 Venus issuing from the bath, ancient cornelian, *beautifully engraved, highly valuable* 1
- 531 Bust of Commodus, *likewise certainly antique, and of much value* 1
- 532 Bust of Berenice, *most pleasing, and as the following, well set* 1
- 533 Triton beseeching a reluctant female 1
- 534 Biga with winged serpents 1
- 535 Shakespeare 1
- 536 Shakespeare, a smaller Bust 1
- 537 Roman Imperial Bust 1
- 538 Fast Biga to left, diota beneath 1
- 539 Bust of Augustus 1
- 540 Head of Hercules, amethyst, *also well set* 1
- 541 Helios, full-faced, onyx 1
- 542 Atys (*sic.* SIVTA.), *very valuable* 1
- 543 Slow Biga to left 1
- 544 Fast Quadriga to left 1
- 545 Cæsar receiving the head and ring of Pompey from Ptolemy, *a fine cornelian* 1
- 546 Coat of arms, with owl, &c. *all in solid gold* 1
- 547 Head of the great and good Socrates 1
- 548 Youth extracting a thorn from his right foot, by *Pickler*, *and signed, highly valuable* 1
- 549 Admiral Nelson 1
- 550 Gold Scarabeus, solid ring, *in imitation of the antique* 1
-

- 551 RUSSIA. A MAGNIFICENT SERIES OF 352 MEDALLIONS AND MEDALS, illustrative of the History of the Empire, with portraits of her Sovereigns from Ruric to Alexander I (A.D. 860 to 1814) *in bronze, of a rich dark colour and very fine*; together with the handsome Mahogany Cabinet of 21 trays, pierced expressly for this series, patent lock and key
size 14 by 13½, and 14½ in. high
- 552 A MAHOGANY CABINET, containing about 100 Silver and 240 Copper Coins, English, Spanish, Italian, &c., and some Greek and Roman
- 553 Copper Coins, Medalets, Jettons, &c. of many lands, including a few Roman Billon *about 300*
- 554 *Gold.* Romanus III, Argyrus, Emperor crowned by the Virgin, *rev.* Saviour seated, *Sab. XLIX. 2, a fine aureus 1*
- 555 *Silver.* Cnut, Edward the Confessor, Cunetti, Richard I (Poitou Penny), *all very fine 4*
- 556 Charles I, fine Crown, by Briot, *rev. QVÆ. DEVS., &c., valuable 1*
- 557 Julius Cæsar; Antony, *rev.* Octavian; Augustus; Tiberius; Caligula, *rev.* Agrippina, *rare*; Claudius; Nero; Otho, *good denarii 8*
- 558 Vitellius, Galba, Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, Aelius, *very fine*; Geta and two others, also a gilt Shilling of James II, and four spurious imitations of Guineas and Half Guineas *17*
- 559 A mahogany Coin Cabinet of 14 useful, but shallow trays
14 by 15 and 10 in.
- 560 A rose-wood Coin Cabinet, 8 drawers, *very good*
14 by 10 and 7 in.
- 561 An oblong Cabinet, 6 trays, *fair 14 by 6 and 7 in.*

WAR MEDALS AND DECORATIONS IN SILVER.

- 562 Victoria, one clasp, "Chateauguay," with name on edge, *extra rare and very fine 1*
- 563 Victoria, nine clasps, given to the King's German Legion, with name, *very fine and valuable 1*
- 564 Victoria, two clasps, "Boat Service, 4 May, 1811, and Gaieta, 24 July, 1815," with name, *extra rare, and very fine 1*

- 565 Victoria, one clasp, "Lissa," name on edge, *also in the finest state, and very rare* 1
- 566 Edinburgh, Westerns, *obv.* "The Westerns, 23rd Nov. 1803," with military trophies, &c. in the centre, *rev.* "Head Quarters, 3rd Mid Lothian," with view of the castle, &c. above; *this medal is of very fine work, is in brilliant condition, and of the highest rarity, if not unique; it has loop for suspension* 1
- 567 The Lorne Medal to H.M.S. "Cumberland," 1871, *obv.* Portraits of Marquis and Marchioness, no inscription, name of recipient on edge, *very fine and very rare* 1
- 568 William IV, Bravery Medal, for sixteen years true service, *very rare and fine* 1
- 569 Royal Highlander's Medal, *obv.* Head of Abercromby, *rev.* Major Stirling fighting for the Standard at the Battle of Alexandria, 1801, *extra fine, rare and valuable* 1
- 570 "Distinguished Conduct in the Field," "Wm. Sinclair, 93rd Highlanders," *very fine and rare* 1
-
- 571 Medallion. Western Philanthropic Institution, presented to Edmund Kean, *unique and very fine, silver gilt, with gold chased rim* size 18½. 1
- 572 Bronze. Italian Medallions of the Medici Family, 6, varied; one of Clemens XII, *all uniform and in oaken frames, fine, v. Mazzuchelli and Capponi* size 3½ in. 7
- 573 Copper. English and Foreign Coins, Medals and Tokens, including a few Roman, *some scarce* 460
- 574 Silver. Pennies, Groats and Half Groats, viz. Canute, William the Conqueror (these are Pennies), Henries, Edwards, Elizabeth, James I, Charles I, Commonwealth, &c. 68; Shillings, 12, viz. Edward VI, Philip and Mary, James I, William III, Anne, George I, II, III, &c. *about 7 ozs.* 80
- 575 Maundy Money, varied, 25; Sixpences, 5; Half Crowns, 12 42
- 576 Half Crowns, 2, James II, 1687; William and Mary, 1693 (and their Groat and Half Groat), *all very beautiful pieces* 4
- 577 Crowns. Charles II, 2; James II, William III, Anne, George III 6

- 578 French and other Ecus, 5; George III, Medal struck on his Marriage, 1716, by *Kirk, all fine* 6
- 579 Foreign Coins in Silver, of India, United States, France, Spain, &c. including a few Roman *about 4 ozs.* 50
- 580 A NECKLACE OF GILT SILVER COINS, *in beautiful preservation*

This elegant Necklace has for its centre an oval head of Charles I ($1\frac{1}{2}$ inches in length), inscribed CAROLVS. D.G. MAG. BRI. FR. ET. HIB. RX., its two pendants being 1. A Piece with the heads of William and Mary, having on *rev.* three Pillars supporting a Crown, inscribed HISCE. SVFFVLTA.; 2. A Piece with heads of Charles I and Henrietta Maria, inscribed CH. MAG. ET. HEN. MA. BRIT. REX. ET. REG., having on *rev.* a Cupid with bouquet of flowers, inscribed FVNDIT. AMOR. LILIA. MIXTA. ROSIS. The coins on the right of centre comprise a Groat of Henry VIII; a Groat of Elizabeth; a Shilling of Anne, date 1704; a Shilling of George II, 1757; Sixpence of George II, 1757; Groat of William and Mary, 1689; Threepence of George II, 1729; Threepence of Charles II, 1679; a Groat and Threepence of Victoria, 1843; with two suspended coins (Sixpence of George III, 1787, and Twopence of George II, 1743). The coins on the left of centre comprise Groats of Henry VIII and Elizabeth; Shillings of Anne, 1708, and George II; Sixpence of George II, 1757; Groat of William and Mary, 1694; Groat of George II, 1735; Threepence of Charles II, 1679; Groat of Victoria, 1843, and Threepence of William IV, 1833; with two suspended coins (Sixpence of Anne, 1707, and Twopence of George II, 1756).

- 581 A pair of Ear-rings, silver gilt, formed by four coins (Anglo-Saxon and Edward)
- 582 A PATTERN PIECE OF THOMAS SIMON, gilt and adapted as a brooch, but could be readily detached without injury

This Pattern Piece represents Oliver Cromwell as a bust in armour, and is inscribed OLIVERVS. DEI. GRA. REIPVB. ANGLIÆ. SCO. ET. HIB. &c. PROTECTOR., having on *rev.* Lion upholding shield of arms, inscribed PAX. QVÆRITVR. BELLO.

- 583 Copper Medals, Coins, Tradesmen's Tokens, Goertz's Dollars, Medalets, &c. chiefly modern (in a box and with a few morocco cases), *some fine* *about* 400
- 584 Murat; George II, *rev.* Caroline; Eldon; William IV, 2; Frederick of Prussia, 2, *all fine and valuable* 7
- 585 Spade Guinea of George III, 1791 1
- 586 Double Sovereign of George IV, 1823, *rev.* St. George and the Dragon, *extra fine* 1
- 587 *Silver.* German Nuptial Medal, *fine*, size 13; Hessian Double Dollar, 1842; Spanish Dollar, 1764, and Half Dollar of 1758, *fine* 4
- 588 Japanese, 2; Charles X, 2; Maundy Pennies, 5; Six-pences, 7; Shillings, 4, *chiefly fine* 20
- 589 Five Franc Piece and others, *chiefly of mixed metal* 36
- 590 Copper Coins and Tokens, 64, all varied; English Silver, 37, varied (*about* 4 ozs.), *poor* 102
- 591 Charles II, 3, all Crowns; Anne, 2, Half Crowns; *Gold*, Henry VIII, Crown, Rose crowned, *rev.* Arms 6
- 592 *Gold.* India, 4, varied sizes. *Silver*: Hook Money of Ceylon, two varieties; false Shekel; one with Bust of the Saviour; India, Ceylon, Turkey, France, Spain, United States, Switzerland, and others, *chiefly fine*
about 4 ozs.
- 593 *Copper Coins.* France, Portugal, Canada, China, Ceylon, some very early; Channel Islands, United States, &c. 80
- 594 Early Copper Tokens, 210; Roman Copper, &c. (some in Billon), 36 246

SILVER.

- 595 Fine Tokens, 11; Foreign Dollars, and a Medal; smaller Coins, 10, all varied 30
- 596 Crowns. Charles II, 2; William III; George III, 2, varied 5
- 597 Half Crowns, 8; Shillings, 12; Sixpences, &c. 10; also a small Box, *dim.* $8\frac{1}{2}$ by $6\frac{1}{2}$, and $1\frac{3}{4}$ in. 30
- 598 Crowns and Foreign Dollars, varied, *in fair state* 9
- 599 Half Crowns, &c. varied 10
- 600 Shillings and others, *about* 4 ozs., and seven Copper Coins
- 601 Hardinge, by Adams, 1846, *rare*; others varied 6

- 602 Roman Sextans, of very early period, *rev. s.* and prow;
12 Denarii; Silver Pennies of Edward I.-IV, Henry
III, and various others; two Counterfeit Sterlings;
Roman Byzantine and Modern Copper Coins, *some very
oxydated*; Anne, Crown of 1707, and Shilling of 1711,
both poor; five modern Medals in Bronze, *fine*; Spear's
Head, Nails, Seals, coloured Glass, &c. &c.; *a very
curious lot*
- 603 White Metal Medals, varied, *fine* 20
- 604 Roman Brass, 36; Carausius, Allectus, &c. Denarii, 12,
also varied 48
- 605 English and Foreign Copper, 200, Modern Billon,
Italian, Swiss, German, American, and other small
Coins, 60 260
- 606 Billon Coins, 70, varied; Silver Francs, &c., 24; Half
Francs, &c. 110
- 607 Shillings of Anne, &c., 8; Sixpences, &c., 12; Southamp-
ton Halfpenny, 1791, *in silver, fine* 21
- 608 Small Silver Coins of many nations, 37, varied; Bits of
Antient Glass; Fragment of a Spur; Copper, 8,
poor 47
- 609 Gregory XIII, Æ, on the Massacre of the Huguenots,
fine 1
- 610 Catholic Medalet, Æ, *in case, rare*; Pennies, Cnut, 2
(Winchester); Edward the Confessor (Dover); Anglo-
Gallic, 2; Rotrou, Æ; Purse, red morocco, silver
mounted; Napoleon III, N, Twenty-franc Piece of
1865, by *Barre, all fine* 9
- 611 Dollars, modern, varied 13
- 612 Queen Anne's Farthing, 1713, brim, &c., of very fine
light-coloured copper; *rare and valuable, being also
highly preserved* 1
- 613 Alexandria, Æ, Domitian, *rev. Warrior*, of the tenth year,
unpublished variety; Roman, Æ. 22; Imperial Denarii,
8, *all varied* 31
- 614 English and Foreign Æ, varied, including some of base
silver *about* 150
- 615 Crowns, R, Charles II, 4; Anne, with E.; George III,
1804; Charles IIII, 1795, with the head countermark,
extra fine 7
- 616 Silver, varied, chiefly English *about 9 ozs.*

BOOKS.

OCTAVO.

- 617 Laskey (J. C.) Description of Napoleon Medals, *port.* 1818
 618 Hawkins (E.) Silver Coins of England, *plates, scarce,* 1841
 619 Akerman (J. Y.) Numismatic Manual, *plates* 1840
 620 Turner (D.) Guide towards the Verification of Manuscripts
Yarmouth, 1848
 621 Archæological Journal, 5 vol. *plates* 1846
 622 Birch (S.) History of Ancient Pottery, *coloured plates and woodcuts* 1873
 623 Marryat (J.) History of Pottery and Porcelain, *coloured plates and woodcuts* 1868
 624 Chaffers (W.) Hall Marks on Gold and Silver Plate, *fac-similes* 1872
 625 Humphreys (H. Noel) Coin Collector's Manual, 2 vol. *plates* 1869
 626 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *half calf gilt* 1834
 627 Akerman (J. Y.) Ancient Coins of Cities and Princes (Hispania, Gallia, Britannia), *plates* 1846
 628 Akerman (J. Y.) Coins of the Romans relating to Britain, *plates* 1844
 629 Hawkins (E.) Silver Coins of England, *plates, scarce,* 1841

QUARTO.

- 630 Hobler (F.) Records of Roman History, 2 vol. *frontispiece and cuts of coins* 1860
 631 Richardson (E.) Monumental Effigies of the Temple Church, *plates* 1843
 632 Snelling (T.) on the Coins of Great Britain, France, and Ireland, 70 *plates, half calf* *J. Thane, n. d.*
 633 Catalogues of the Collections of Coins of J. Henderson, 1818—H. R. Willett, 1824-27—Rich, 1828; and various other Collectors, in 3 vol. *with MS. prices and names*

OCTAVO.

- 634 Gæthe (J. W. von) Sämmtliche Werke, 5 vol. *portrait and facsimile, half bound* Paris, 1836
2. / 4. 0 635 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *woodcuts* 1873
- 636 Catalogue of the Coins and Medals of T. Thomas, 2 parts in 1, *MS. prices* 1844
- 637 Catalogue of M. Trattle's Collection of Coins and Medals, *MS. names and prices, with portrait and autograph added, morocco, gilt edges* 1832
- 638 Mionnet (T. E.) de la Rareté et du Prix des Médailles Romaines, 2 vol. *plates, half morocco* Paris, 1827
- 639 Cohen (H.) Description historique des Monnaies frappées sous l'Empire Romain communément appelées Médailles Impériales, 7 vol. *plates* Paris, 1859 68

QUARTO.

- 640 Cohen (H.) Description générale des Monnaies de la République Romaine communément appelées Medailles Consulaires, *plates* Paris, 1857
- 641 Florez (H.) Medallas de las Colonias, Municipios y Pueblos antiguos de España, 3 vol. *plates, half calf gilt* Madrid, 1757-73
- 642 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. *plates* 1810
1. 11 643 Conbrouse (G.) Catalogue raisonné des Monnaies Nationales de France, 4 vol. *plates* Paris, 1839
- 644 Haym (N) British Treasury, 2 vol. in 1, *cuts of Roman coins, imperfect, 1719-20—Smyth (Admiral W. H.) Catalogue of Roman Imperial Brass Medals, privately printed, Bedford, 1834* (2)
- 645 Vertue (G.) Medals, Coins, Great Seals, and other Works of T. Simon, *plates* 1780
- 5 646 Mudie (J.) Account of a Grand Series of National Medals, *plates* 1820
- 647 Pinkerton (J.) Medallic History of England, 40 *plates* 1790

FOLIO, &c.

- 648 Vitruvio translato da C. Cesariano, *woodcuts, several leaves damaged and mended* Como, 1521
- 649 Patini (C.) Imperatorum Romanorum Numismata ex Ære mediæ et infimæ Formæ, *cuts, Argent.* 1671—Regum et Imperatorum Romanorum Numismata, *plates, Ant-verpiæ*, 1654 2 vol.
- 650 Wise (F.) Nummi Bodleiani, *plates* Oxon. 1750
- 651 Castelli (G. L.) Siciliæ veteres Nummi cum Auctario, 2 vol. in 1, *plates* Panormi, 1781-89
- 652 Hedlinger (Chevalier) Œuvre avec une Explication, 2 vol. in 1, *fine engravings of medals by C. de Mechel, red morocco, joints, g. e.* Basle, 1776-78
- 653 Menestrier (C. F.) Histoire du Roy Louis Le Grand, *plates of medals* Paris, 1693
- 654 Collas (A.) Trésor de Numismatique et de Glyptique, *plates of French and Greek Coins and Medals, ib.* 1834
- 655 Rapin (P.) Metallic History of William III and Mary, Q. Anne, and George I, *plates*, 1747—Maps and Plans illustrative of the History of England, 1747 *in one vol.*
- 656 Duke of Northumberland's Consular Collection, described by Admiral Smyth 4to. 1856
- 657 Lindsay, Coinage of the Heptarchy, *plates* 4to. 1842
- 658 Lindsay, Coinage of Ireland, *plates* 4to. 1839
- 659 Tassie, Descriptive Catalogue of Antient and Modern Gems, &c. Fr. and Eng. 2 vol. 57 *plates* 4to. 1791
- 660 Devismes (Ad.) Monnaies d'Artois, 18 *plates* 8vo. 1866
- 661 Sallet, Zeitschrift für Numismatik, 9 *plates* 8vo. 1874
- 662 Tarver, English and French Dictionaries, 2 vol. *well bound* 8vo. 1862-1867
- 663 Sambon (L.) Monnaies Antiques de l'Italie, 24 *plates* 4to. 1870
- 664 Fellows, Coins of Lycia, *with maps and plates of coins, out of print* 8vo. 1855
- 665 Smyth, Roman Large Brass Medals, *well bound* 4to. 1834
- 666 Smyth. Another copy
- 667 Lelewel, Numismatique du Moyen-Age, 2 vol. in 1, and Atlas of Coins, *well bound and very rare, portrait, &c.* 8vo. Paris, 1835

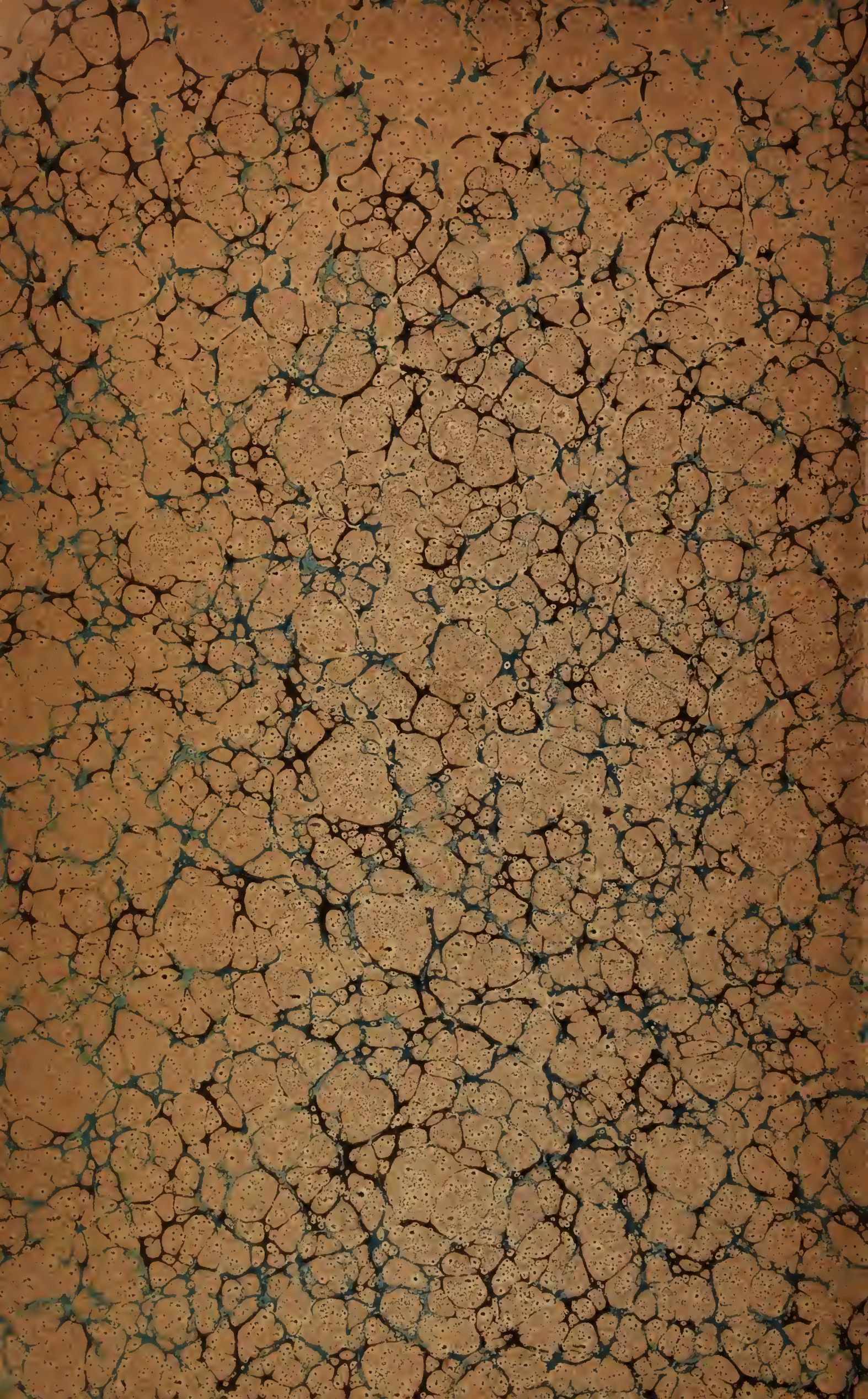
- 668 Boccaccio, Decamerone, cur. Ugo Foscolo, LARGE PAPER,
3 vol. *proof plates* 8vo. *Pickering*, 1825
-
- 669 Hercules playing on the double flute, a cornelian intaglio,
also set in gold 1
- 670 A Mahogany Medal Cabinet, valuable choice French make,
brass corners and handle in centre; five drawers
adapted for Large Brass or Tetradrachms, made about
the year 1810 14 in. by 10 and 6 in. 1
- 671 Snuff Boxes, round, with gilt medallions of Wellington
and Louis XVIII (tortoiseshell and box-wood) 2
- 672 Duke of Vendome, fine oval enamel portrait, *highly*
valuable 1
- 673 Full-length Statuette of Henry VIII, after Holbein, in
bronze, *finely executed* 13 in. high. 1
- 674 Statuettes of the (Borghese) Dying Gladiator and another,
both after the antique, gilt bronze pair, on verde antique
pedestals, *perfect and valuable* 2

END OF SALE.



Rejected

4
13



American Numismatic Society



3 8060 00052 7846

